



**AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA**



**FEBRUARY 2010**

**PRESIDENT'S MESSAGE**

**Stan Bormann**

It is time to write my first article for the Chronicle as President of ACCC. This is a good time for some reflection and some planning. First thinking back over the last two years and what was accomplished while Bill Gill was President. Of course we had four successful Roundups; we had all expected that, but what about new directions and accomplishments. Without going back and reviewing all the details I can think of a number of things that Bill's Presidency accomplished. First, Bill set up a committee to look at the documents that control ACCC. The result was an update of our Bylaws that had not taken place for many years. We now have a document that is in agreement with the way ACCC actually operates. With the bylaws updated, rules for competition were reviewed. Board resolutions that governed competition had been published in the Chronicle over the years, but they had not been pulled together in one place. The next task was to create a document to capture in one place the rules that govern our competition. That document is now available on the updated web site as a link from the Competition page.

Bill provided leadership in setting it up so that clubs that had a hard time finding a room to host the Roundup could use a room at Sun City. We have had several roundups in that facility in the last two years.

Perhaps the most significant change was bringing national first string speaker talent to ACCC roundups. We all enjoyed George Lepp as the speaker at the fall roundup in 2009. This drew a full house crowd of around 240 in attendance at the roundup at the Stardust Theater which was scheduled to hold the crowd. I don't think any roundup has had more than 150 in attendance since I have been involved with ACCC and the more common numbers have been around 100 to 125. Bill has volunteered to continue with this effort in future roundups. He has arraigned for another "Explorers of Light" speaker sponsored by Canon for our Spring Roundup. We are trying to have major speakers at the Spring Roundups so we have more time to concentrate on recognition of the accomplishments of our members at the Fall Roundup.

Now what do we want to accomplish in the next couple of years?

We once had the "Grand Canyon" PSA competition sponsored within the valley. This went away when Larry Durbin had health problems and his doctor told him to not continue with this type of activity. There were requests for volunteers to be the chairman to keep this going, but we could not find a volunteer. This is still an objective to bring this or a similar international PSA competition to the valley. We still need volunteers to make this happen.

In the Fall 2009 Chronicle I asked about what you or your clubs want out of ACCC in the future. Several ideas have surfaced and it would be good to hear more ideas. Perhaps we can discuss ideas and start implementation at the February board meeting. Some thoughts to date:

1. Broaden membership in ACCC to better represent photographers from the entire state. Currently almost all active members of ACCC are in the Phoenix Valley area. We currently are starting to get better representation for the West Valley, Prescott was represented at the Fall 2009 Roundup, and we are identifying and inviting into membership an additional club in the Tucson area. These efforts need to be just a start at broadening ACCC membership in Arizona.
  2. Provide a Club Services function within ACCC. This could include a number of things.
    - a. A list of potential judges willing to travel to other clubs is the service that seems to come up the most often.
    - b. How about help clubs find programs for club meetings? Why not share with others when we have a speaker that our clubs like?
    - c. What about sharing educational programs in our clubs, or maybe ideas for field trips that we found worked?
  3. It has been suggested that we have a meeting periodically where club reps and club leaders can come together across clubs to share ideas and help each other.

(continued on page 2)

**SPRING ROUND UP - MARCH 27, 2010**

(see page 4)

(Continued from page 1)

4. Another suggestion is to have a service to provide critique of images for members of member clubs. Perhaps one person would be available to receive the images and send them out to several qualified members who would provide feedback on the image which would then be sent to the member who submitted the image. Perhaps a system like this could provide a significant service to club members who are not yet involved with competition and perhaps currently do not see much value in their club's ACCC membership.

These are just ideas at this time, but I hope the club representatives coming to the February board meeting will share some of these and other ideas with their club leadership and come to the meeting ready to discuss what we should be doing in the future. Better yet, come prepared with some names from their club that are willing to volunteer for an ACCC leadership position on a new ACCC program.

**IN MEMORIAM**

On Saturday, December 12, 2009, Mary Jo Almendinger passed away unexpectedly but peacefully at home. Originally from Winona, MN, the Almendingers moved to Arizona in 1972. Soon after that, Mary Jo became interested in photography, and she and Gene became active members in PSA, ACCC, Saguaro Camera Club, and Phoenix Camera Club. At PCC, Mary Jo was the 1993 recipient of the Ralph and Edna Tower Memorial Award. She served as CLIX editor for which she also received a commendation in 1995. Also, in 1995 Mary Jo was honored as an Associate in ACCC. Mary Jo was honored with a PCC Life Membership in 2004. Outside of camera clubs, Mary Jo was a member of Toastmasters, a 20+ year member of Friends of Channel 8 and was a volunteer with the Desert Botanical Garden for 27 years.



**ACCC OFFICERS AND BOARD - 2010**



- President: Stan Bormann  
Grand Photos 623-556-9450
  - President Elect: David Erickson  
Phoenix CC 623-780-1553
  - Treasurer: Jim Warthman  
Phoenix CC 480-335-7859
  - Secretary: Bernardine Ginsberg  
Photography West 623-546-2346
  - Competition Secretary: David Erickson  
Phoenix CC 623-780-1553
  - Publications: Bernardine Ginsberg  
Photography West 623-546-2346
  - ACCC Web-Master: Wayne Moore  
Phoenix CC 602-2886029
  - ACCC Program Chair: Bill Gill  
Camera Guild Sun City 623-815-9855
  - Honors Chair: Gaither Randall  
Photography West 623-546-4927
  - Committee: Dale Keiser, Larry Durbin,  
Doris McCrossin, John L. Beamer,  
Jim Warthman
  - Ethics Chair: Harald Johnsen  
Photography West 623-215-3355
  - Committee: Polly Rice
  - Scheduling - (Round-Up & Board Mtg) Chair:  
Grand Photos Stan Bormann  
623-556-9450
  - Nominating Chair: Nancy Sams  
Saguaro CC 480-80-3503
  - Meeting Sites & Rotating Category Selection:  
Stan Bormann & Bill Gill
- COMPETITION CHAIRS: 2009
- Print Chair: Herman Dirk  
Saguaro 480-706-6259
  - Digital Chair: John Frelich  
Photography West 623-975-2824
  - State Fair Salon: Doris McCrossin  
Phoenix CC 602-246-4350
  - Grand Canyon International: To Be Named  
Later

**ACCC SPRING BOARD MEETING**

**PLEASE NOTE LOCATION!**

The Spring Board Meeting will be on Saturday, February 27, 2010 at the Bell Rec Center, 16820 N. 99th Ave. at Hutton Dr. in Sun City. The meeting begins at 10:00 AM. Coffee, tea and doughnuts will be available to get you moving that early on Saturday.



**ACC ROUNDUP HOST  
ROTATION AND BOARD  
MEETINGS**

February 27, 2010	Board Meeting
March 27, 2010	Spring Round Up Host: Saguaro Camera Club Rotating Category: Face & Hands
**October 2010	Board Meeting
November 20, 2010	Spring Round Up Host Club: Sun Lakes Camera Club Rotating Category: Humor (with title announced)
**March 2011	Board Meeting
**April 2011	Spring Round Up Host: Phoenix Camera Club Rotating Category: Photo Travels
**October 2011	Board Meeting
**November 2011	Fall Round Up Host Club: Grand Photos Rotating Subject: Old Buildings

\*\* Exact dates to be announced



**HONORS AWARDS**  
**Gaither Randall**

At the Round Up last fall, 2009, ACCC presented ASSOCIATE OF THE ACCC awards to four ACCC members:

- 1-Bill Gill, Camera Guild of Sun City
- 2-Larry Durbin, Camera Guild of Sun City
- 3-Bernardine Ginsberg, Photography West
- 4-Jim Warthman, Phoenix Camera Club.

ACCC has three honors. They are ASSOCIATE OF THE ACCC, FELLOW OF THE ACCC, and HONORARY FELLOW OF THE ACCC. Each successive title indicates more effort and thus greater honor. The awards are given for significant service and activities in the individuals club and to ACCC. Selection is by the Honors Committee appointed by the President.

**ROTATING CATEGORY DEFINITION**

**Dave Erickson**



**Faces and/or Hands**

“Faces and/or Hands” must include at least one (or more) human face(s) and/or human hand(s) as a center of interest in the image. The image must not be taken in a studio setup. Creative interpretations are acceptable in this category.”

Future rotating categories include: Fall 2010, Humor (with title announced); Spring 2011, Photo Travel; Fall 2011, Old Building. Definitions for these categories will be provided at a later date for inclusion in future Chronicles.

If you have any questions, please let me know (623-780-1553).

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**ARIZONA HISTORICAL PHOTOGRAPHS  
FAIR**

THE ARIZONA HISTORICAL SOCIETY MUSEUM  
AT PAPAGO PARK AT 13300 N. COLLEGE AVENUE,  
TEMPE, AZ

SATURDAY, MARCH 20, 2010  
FREE ADMISSION  
11:00 AM - 3:00 PM

ENTER NOW!

PICTURES YOU CAN TELL A STORY ABOUT.  
IN ONE OF THESE CATEGORIES

- PEOPLE
- COMMERCIAL
- LIFE STYLES
- ARIZONA CITIES/TOWNS
- EVENTS

Numerous Awards Categories  
Winning photographs will remain on display at the museum

To enter contact:  
Jeannine Moyle 480-585- 4872  
or write:

Photo Contest, AHS Museum at Papago Park  
1300 N. College Avenue, Tempe, AZ 85281



**Spring ROUNDUP  
MARCH 27, 2010  
Saguaro CC, Host Club**

**Nature & Travel Through the Lens of  
Adam Jones**

AM

7:45 - 8:30

**Registration, Continental  
Breakfast & Print Viewing**

8:30 - 8:35

**Opening Remarks**

Jim Kronlokken, Co-President,  
Saguaro & Stan Bormann,  
President, ACCC

8:35 - 8:45

**Committee Reports**

8:45 - 10:00

**ACCC Fall Round Up**

**Digital & Print**

**Competition**

**Award Winning Entries**

By Herman Dirks, Print Chair  
& John Frelich, Digital Chair

10:00 - 12:00

**Morning Session**

By Adam Jones

PM

12:00 - 1:30

**Lunch & Print Viewing**

1:30 - 4:00

**Afternoon Session**

Breaks will be announced at the appropriate times by either Stan Bormann or Adam Jones



**ADAM JONES**

This internationally recognized photographer explores the world through his nature, travel and wildlife images. Jones's award-winning images are widely published in magazines, posters, calendars, books, and in national

advertising campaigns for clients such as Canon, Ford, Eddie Bauer, Miller Beer and Honda.

Adam is recognized world wide as an outstanding stock photographer with his images represented by Getty Images, Corbis, Visuals Unlimited, Photo Researchers, and Danita Delimont Stock Photography. His work has sold for editorial and commercial uses in over 30 countries.

Adam's publication credits also include: National Geographic Books, Time, Life Magazine, National Wildlife Federation, Audubon, Sierra Club, Disney and hundreds of textbooks. In 1995 the BBC Wildlife Photographer of the Year Contest honored Adam by selecting one of his images from over 19,000 entries, as the winner in the "In Praise of Plants" category.

Adam has published seven coffee-table books, with three released in 2004.

In early 2006, Adam was selected to be one of Canon USA's elite group of photographers, The Explorers of Light. Canon describes the Explorer of Light program as such: The Explorers of Light program is a group of 60 of the World's best photographers united in their love and passion for photographic excellence. They share a common desire to contribute back to the industry with a willingness to share their vision and passion with others.

Adam is a popular and respected workshop instructor and lecturer. Adam teaches photography workshops around the world helping students reach their full potential in the exciting world of digital photography. He has taught for Canon, Popular Photography & Imaging, Maine Photographic Workshops, Rocky Mountain School of Photography, Great American Photography Workshops and Joe Van Os Photo Safaris. Adam is noted for his enthusiastic down to earth approach and his ability to communicate effectively with all skill levels



**ACCC DIRECTORY**

In order to keep our directory current a request is being made to all clubs to inform us of any changes in Officers, Representatives, Dates and Meeting places. We realize that all clubs do not operate on the same schedule. Your cooperation will be greatly appreciated. Please send any changes to Bernardine Ginsberg (mginsber@cox.net).

**REMINDER - ACCC HAS A WEB PAGE!**



The Arizona Camera Club Council (ACCC) web site is at: <http://arizonacameraclubcouncil.org>. Wayne Moore of the Phoenix Camera Club is our web site administrator and is working with the ACCC board to bring about a new updated looks to our web site. We have started some changes which are easy to spot in colors and text. We have added a new page, About Us, to help give more information about what ACCC is about and duties of club reps.

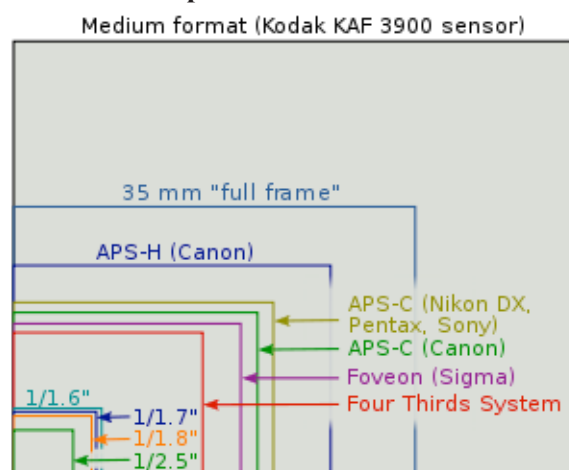
## STARS & GALAXIES SUMMARY 2009

Club	Last Name	First Name	Stars	Galaxies
<b>MONOCHROME PRINTS</b>				
PCC	Foley	Tom	1	
SAG	Durbin	Larry	3	
SCG	Bormann	Stan	3	
SCG	Urquhart	Jim	2	
SCW	Loseke	Don		2
SCW	Thompson	Lynn		1
<b>COLOR PRINTS</b>				
PCC	Foley	Tom		1
PCC	Ophardt	Charles	2	
PCC	Ruiter	Henk	5	
SAG	Dirks	Herman		2
SAG	Durbin	Larry		2
SAG	Lund	Dick	1	
SAG	McCrossin	Doris	1	
SAG	Picardi	Phyllis	2	
SCG	Bormann	Shirley	2	
SCG	Bormann	Stan	3	
SCG	SalsburyDik		1	
SCG	Urquhart	Jim	1	
SCG	Weinstein	Marvin	1	
SCW	Corbett	Irv	2	
SCW	Loseke	Don	5	
SCW	Price	Don	5	
SLC	Beamer	John	3	
SLC	Divoky	Anne	3	
SLC	Lewis	William		1
<b>PROJECTED IMAGES</b>				
SCG	Bormann	Shirley	2	
SCG	Bormann	Stan	2	
PCC	Cross	Cliff	5	
PCC	Cross	Kay	4	
SLC	Divoky	Anne Marie	2	
SLC	Divoky	Wayne	1	
PCC	Foley	Tom		2
SCW	Frellich	John	1	
SCG	Gerlitz	J. J.	1	
SCG	Jann	Gary	1	
SAG	Keller	George	2	
SAG	Kronlokken	James	3	
SAG	Kwas	Sandy	1	
PCC	Laverman	Mark		3
SLC	Lewis	William		2
SCW	Loseke	Don		1
SAG	Lund	Dick	2	
PCC	Marple	Cindy	5	2
SCW	Morell	Donna	4	
PCC	Ophardt	Charles	5	
SCW	Price	Don	5	
SAG	RamalayShirley		1	
CGS	Ross	Walter	5	
SCW	SalsburyDik		1	
SCW	Schutt	Tom	5	
SCG	Urquhart	Jim		1
SAG	Weaver	Carol	5	
SCW	Weinstein	Marvin	3	
SCW	Weinstein	Sherry	2	

## A NEW CAMERA SYSTEM - MICRO FOURTHIRDS (from Wikipedia)

The system provides a standard for design of compatible interchangeable lenses and compact cameras by different manufacturers adhering to the system. Micro Four Thirds shares the image sensor size and specification with the established Four Thirds system, designed for digital single-lens reflex cameras. Unlike Four Thirds, Micro Four Thirds does not provide space for a mirror and a pentaprism, allowing smaller bodies to be designed (including a smaller lens mount, incompatible with Four Third lens mount). The standard supports use of Four Thirds lenses on Micro Four Thirds camera bodies using an adapter, but Micro Four Thirds lenses cannot be used on Four Thirds bodies.

### Sensor size and aspect ratio



Drawing showing the relative sizes of sensors used in most current digital cameras, relative to a 35mm film frame.

The image sensor of Four Thirds and Micro Four Thirds is commonly referred to as a 4/3" type or 4/3 type sensor (inch-based sizing system is derived from now obsolete video camera tubes). The sensor measures 18 mm × 13.5 mm (22.5 mm diagonal), with an imaging area of 17.3 mm × 13.0 mm (21.6 mm diagonal). Its area is 30–40% less than the approximately APS-C sensors used in other manufacturers' DSLRs, yet is around 9 times larger than the 1/2.5" sensors typically used in compact digital cameras.

The Four Thirds system used a 4:3 image aspect ratio, in common with other compact digital cameras but unlike APS-C or full-frame DSLRs which usually adhere to the 3:2 aspect ratio of the traditional 35 mm format. Thus "The Four Thirds refers to both the size of the imager and the aspect ratio of the sensor". Note that actual size of the chip is considerably less than 4/3 of an inch, the length of the diagonal being only 22.5 mm. The 4/3 inch designation for this size of sensor dates back to the 1950s and vidicon tubes, when the external diameter of the video camera tube was measured.

The 2009 Micro Four Thirds camera Panasonic Lumix DMC-GH1 extends the aspect ratio capabilities to native 16:9 and 3:2 image formats, by incorporating a bigger sensor matrix that uses the full diagonal of the image circle in all three formats. This is called multiaspect capability.

#### **Lens mount**

The Micro Four Thirds lens mount is specified to be a bayonet type with a flange focal distance of circa 20 mm – half as deep as the Four Thirds. The shallow camera body specified by the Micro Four Thirds standard precludes the use of mirrors, so the cameras will use a live view electronic display (either on a large LCD screen or via an electronic viewfinder) or an independent optical viewfinder. The flange diameter is 6 mm less than that of the Four Thirds system. Electrically, Micro Four Thirds uses an 11-contact connector between lens and camera (Four Thirds: 9 contacts). Despite this difference, Olympus claims full compatibility of existing Four Thirds lenses with Micro Four Thirds bodies, using an adapter.

The shallow but wide lens mount will also allow the use of existing manual focus lenses including Leica M and Olympus OM system lenses, via aftermarket adapters, on Micro Four Thirds bodies. It has been suggested that the contrast-detection autofocus used by compact cameras and Micro Four Thirds requires powerful focusing motors and may not operate properly on at least some of the existing Four Thirds lenses designed for phase-detection autofocus.

#### **Advantages of Micro Four Thirds over Four Thirds and DSLR cameras**

Smaller and lighter cameras and lenses

Contrast detect autofocus can be more accurate than the phase detect systems usually employed in entry-level DSLRs

Shorter flange-focal distance means that practically all manual lenses can be adapted for use

Brighter electronic viewfinder in low light

Electronic viewfinder can provide real-time preview of exposure, white balance and tone

Absence of mirror eliminates “mirror slap” noise and vibration

Smaller sensor size allows for cheaper, smaller and lighter telephoto lenses

Shorter flange-focal distance allows for cheaper, smaller and lighter normal and wide lenses

#### **Disadvantages of Micro Four Thirds compared to DSLRs**

Fewer dedicated autofocus lenses available (so far)

Due to the absence of a mirror and prism mechanism, there is no ability to use a through-the-lens optical viewfinder. The electronic viewfinder or a separate optical viewfinder must be used instead.

Changing lenses can expose the sensor to dust, compared to DSLRs which have both a mirror and a closed shutter protecting the sensor

Contrast detect autofocus is generally slower than the phase detect systems used in most DSLRs

The depth of field is wider due to the smaller sensor size.

The high ISO performance is poorer because of the smaller sensor size.

#### **Advantages of Micro Four Thirds over compact digital cameras**

Greatly increased sensor size (5–9 times larger) allowing improved low light performance and greater dynamic range

Interchangeable lenses

Shallower depth of field possible (e.g. for portraits)

#### **Disadvantages of Micro Four Thirds compared to compact digital cameras**

Physical size (camera and lenses are both larger due to increased sensor size)

Extreme zoom lenses available on compacts (such as currently available 25× models) are not available on large sensor cameras due to physical size, cost, and practicality considerations.



### **PHOTOSHOP TIPS FROM MAKEUSEOF.COM**

#### **1. Change Brush Size On The Fly:**

If you are even the slightest bit serious about Photoshop or you have used the Brush tool a couple of times, this single tip is worth at least a dozen alone. While you are using the brush tool you do not have to go back to the options palette to change the brush size or softness. Left bracket key ‘[’ decreases the brush size and Right bracket key ‘]’ increases the brush size. Similarly Shift + [ decrease hardness (makes the brush soft) and Shift + ] increases the hardness of the brush.

#### **2. Don’t Cancel Just Reset:**

If you are inside curves, or hue saturation or perhaps levels and you make a series of adjustments that didn’t turn out the way you wanted, you would want to start over again.

But wait don’t hit cancel just yet. Instead hold down the Alt key and see how the cancel button changes to Reset. Now click reset and the adjustments you made will be undone while sparing you the round trip to open the same dialog again.

#### **3. Change Intensity Of Filters Without Dialog Boxes:**

Say you just applied the Unsharpen Mask filter to sharpen your photo. If you find you went a bit too far you can take back some of it by using Shift + Ctrl + F. If you would like to intensify the effect further you can use Ctrl + F to do so. Remember these would work just after you have applied the filter. If you performed other operations after applying the filter, these might not work as expected.

## **ARIZONA STATE FAIR ADVANCED PHOTOGRAPHY COMPETITION**

**Doris McCrossin**



The Arizona State Fair runs from October 15 to November 7, 2010. Entries for the print competition in conjunction with the Fair are due by September 17, 2010.

There are five sections for print entries: Large B&W, Small B&W, Large Color, Small Color and Large Color-Arizona Landscape sponsored by Arizona Highways. The Arizona Landscapes may or may not have people in them. The entry fee is \$8 per section with a maximum of four entries in each section. Entries and fees must be submitted together by the deadline. Entries received without fees or fees without entries will not be judged.

1. A separate entry form and entry fee are to be submitted for each section.

2. Exhibitors entering in the Advanced Photography Section are not eligible to enter the Amateur Photography Section.

3. Prints will not be accepted if previously entered at the Arizona State Fair Photography Exhibition.

4. All entries must be entirely the work of the exhibitor in Large & Small prints, mounting of prints excepted.

5. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. "All final work must be on photographic or electronic print material, mounting excepted."

6. The Fair agrees to assume full responsibility for all entries and to insure against loss or damage, to repair or pay full market value for the entry, from the time the entry is dropped off or picked up. In the event of loss or damage, the Fair's maximum liability will be limited to the agreed value as stated on the entry, until returned to the Entrant.

### **AWARDS:**

Arizona Highways Magazine Award:

Trophy to the Best Arizona Landscape photo entered in the special category print class. Winner's name and photo will be displayed on the Arizona Highways website.

Arizona Highways will give awards to first place winners in each category.

Arizona State Fair Awards:

Awarded to the best example of photography in each division. Four plaques awarded in each division.

Sweepstakes Award Plaques:

Awarded to the second place winner in each division.

Arizona Medals:

Special recognition to one photographer in each division who is a resident of the state of Arizona. Sponsored by ACCC.

Entries can be mailed or delivered in person:

Arizona State Fair

Dept. "PH" Photography

1826 W. McDowell Rd.

Phoenix, AZ85007-1637

For Entry Forms and further information contact Doris McCrossin: 602-246-4350, email: [dmccrossin@cox.net](mailto:dmccrossin@cox.net).

If there are any changes Doris will let the clubs know about them.



# ACCC 2009 FALL ROUNDUP PRINT COMPETITION RESULTS

## OPEN

FIRST PLACE  
Picardi, Phyllis

Grieving Soldier

Saguaro



SECOND PLACE  
Loseke, Don

Stairway

Photography West

THIRD PLACE  
Foley, Tom

Grand Canyon Storm

Phoenix Camera

## HONORABLE MENTION

Laverman, Mark

Wotan's Throne

Phoenix Camera

Urquhart, Jim

Dellinger Mill

Grand Photos

Lund Dick,

Evening Low Tide

Saguaro

Frelich, John

Horseback

Photography West

Bormann, Stan

Maasai Boy in Wagon

Grand Photos

Dart, Bill

Rice Terraces

Saguaro

Weinstein, Sherry

Wellington Reflections

Grand Photos

## ACCEPTANCES

Laverman, Mark

Clouds Over Toroweap

Phoenix Camera

Foley, Tom

English Coast

Phoenix Camera

Weinstein, Marv

Gifford Farmhouse

Grand Photos

Becker, Arnold

It's Mine

Grand Photos

Peltier, William

Japanese Temple #4

Desert Viewfinders

Lewis, William

Nets and Floats

Sun Lakes

Johnsen, Harald

On a Fjord

Photography West

Schutt, Tom,

Onion Seller #2

Photography West

McColley, Bob

Quadrrzci Pavilion

Camera Guild of Sun City

Patton, Lyle

Red Canoes

Grand Photos

Frelich, John

Silversmith

Photography West

Patton, Lyle

Sliced Tomatoes

Grand Photos

Stanek, Joe

St. Augustine Towers

Desert Viewfinders

Cross, Kay

The Barrel Racer

Phoenix Camera

Ramaley, Shirley

Three Against One

Saguaro

Leprich, Pat

Tulips

Photography West

Bormann, Shirley

Venice Canal

Grand Photos

Halgrimson, David

White House Ruins

Photography West

Bormann, Stan

White Sands Sunrise

Grand Photos

Scott, Harrison

Winding Staircase

Desert Viewfinders

Soderholm, Kathy

Windmills of La Mancha

Grand Photos

Erickson, David

Bromiliad

Phoenix Camera

Miller, Norma

Bryce Canyon

Grand Photos

Dolter, Paul

Canadian Mime

Wickenburg

Miller, Glen

Canyon Vista

Grand Photos

Wellan, Wayne

Cape Meares Lighthouse

Grand Photos

Loseke, Don

Castle

Photography West

Price, Don

Cathedral Rock

Photography West

Peltier, William

Cocoa Pods

Desert Viewfinders

Arnold, Allan

Colored Squash

Prescott Camera Club

Eger, Darlene

Delightful Daisies

Grand Photos

Price, Don

Fancy Dancers

Photography West



## ACCC 2009 FALL ROUNDUP PRINT COMPETITION RESULTS (cont'd)

Seddon, Joyce	Golden Ivy	Grand Photos
Weinstein, Sherry	Gypsy Musician	Grand Photos
Ramaley, Shirley	Hawk	Saguaro
Divoky, Wayne	Horseshoe Bend	Sun Lakes
Beamer, John	Indian Pow Wow	Sun Lakes
Steward, Michael	Junk Yard Textured Treasure	Photography West
Ruiter, Henk	Lipan Point Rainbow	Phoenix Camera
Bormann, Shirley	Maasai Woman	Grand Photos
Urquhart, Jim	Mill Run	Grand Photos
Keller, George	Mono Lake Sunset	Saguaro
Weinstein, Marv	Mormon Barn	Grand Photos
Morell, Donna	Orchid	Photography West
Ruiter, Henk	Pacific Treat	Phoenix Camera
Lewis, William	Palouse Farm from Steptoe	Sun Lakes
Ophardt, Charles	Pink and Yellow Lily	Phoenix Camera
Keiser, Dale	Queen Butterfly	Wickenburg
Ophardt, Charles	Rainbow Bridge Reflection	Phoenix Camera
Grose, Russ	Reclamation	Photography West
Madison, David	Ruby School Room	Phoenix Camera
Lund, Dick	Searching for Alien Life	Saguaro
Halgrimson, David	Sheep Herder	Photography West
Divoky, Anne	Slot Canyon	Sun Lakes
Chinn, Jerry	Sunset and Trees	Prescott Camera Club
Wolff, Judy	Tuscan Landscape	Grand Photos



### NATURE

#### FIRST PLACE

Ophardt, Charles	Milkweed	Phoenix Camera
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#### SECOND PLACE

Ruiter, Henk	Great Horned Chick	Phoenix Camera
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#### THIRD PLACE

Foley, Tom	Dunes and Totem	Saguaro
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#### HONORABLE MENTION

Thompson, Lynn	Pyrrhuloxia #1	Saguaro
Laverman, Mark	Mittens Sunrise	Phoenix Camera
Becker, Arnold	Lion and Cub	Grand Photos
Picardi, Phyllis	Soar Like An Egret	Saguaro
Thompson, Lynn	Returning Eagle	Saguaro
Loseke, Don	Monarchs	Photography West
Weinstein, Marv	Mesa Arch Trail	Grand Photos
Durbin, Larry	3 Eagles on Tree	Saguaro

#### ACCEPTANCES

Bormann, Shirley	Wounded Lion	Grand Photos
Foley, Tom	Tall Saguaro	Phoenix Camera
Weinstein, Marv	Skylight	Grand Photos
Leprich, Pat	Sidelit Cactus	Photography West
Cross, Kay	Saguaro 4-some	Phoenix Camera

## **ACCC 2009 FALL ROUNDUP PRINT COMPETITION RESULTS (cont'd)**

Wellan, Wayne	Mt. Rainier	Grand Photos
Humeau, Claude	Morning Dew	Prescott Camera
Johnsen, Harald	Mandril 1	Photography West
Divoky , Wayne	Looking at You	Sun Lakes
Bormann, Stan	Lion Profile	Grand Photos
Lindner, Larry	Collared Lizard	Grand Photos
Picardi, Phyllis	Black Neck Stilt #2	Saguaro
Stewart, John	Big Horn	Grand Photos
Weinstein, Jerry	Antelope Canyon	Grand Photos
Miller, Glen	Yellowstone	Grand Photos
Peltier, William	Wild	Desert Viewfinders
Webster, Joe	Too Many Mouths to Feed	Wickenburg
Seddon, Michael	Strength	Grand Photos
Laverman, Mark	Somewhere Under the Rainbow	Phoenix Camera
Graczyk, Bill	Room For One More	Grand Photos
Wyllie, Dawn	Reflection	Trilogy Camera
Cross, Kay	Red Rock Crossing	Phoenix Camera
Gamble, Mary	Pollination	Grand Photos
Dolter, Paul	Peaceful Blue Lake	Wickenburg
Hamory, David	Passion	Desert Viewfinders
Lewis, William	Oyster Catcher Eating Mussel	Sun Lakes
Urquhart, Jim	Oak Creek 3	Grand Photos
Keiser, Dale	Night-Blooming Cereus 09	Wickenburg
Divoky , Wayne	New from Old	Sun Lakes
Chinn, Jerry	Kalahari King Botswana	Prescott Camera
Halgrimson, David	Junction Overlook	Photography West
Patton, Lyle	Helmken Falls	Grand Photos
Smith, Jim	First Summer Loon	Grand Photos
Dart, Bill	Dinner Time	Saguaro
Tewhill, Beth	Colorado Autumn	Photography West
Keller, George	Clouds Over Mono Lake	Saguaro
Graczyk, Bill	Cathedral Cove Sunrise	Grand Photos
Weinstein, Jerry	Autumn Trees	Grand Photos



### **ROTATING – STRICTLY AUTOMOTIVE**

<b>FIRST PLACE</b>		
Salsbury, Dik	Red Packard Roadster	Grand Photos
<b>SECOND PLACE</b>		
Price, Don	Pierce-Arrow	Photography West
<b>THIRD PLACE</b>		
Beamer, John	Yesteryear	Sun Lakes
<b>HONORABLE MENTION</b>		
Golazeski, Alma	Home Days Special	Camera Guild of Sun City
Lewis, William	Packard 8	Sun Lakes
Picardi, Phyllis	Red Rod on Road	Saguaro

## **ACCC 2009 FALL ROUNDUP PRINT COMPETITION RESULTS (cont'd)**

### ACCEPTANVCES

Weinstein, Jerry	“”V” Grill”	Grand Photos
Steward, Michael	1929 Ford Pickup	Photography West
Madison, David	Buick	Phoenix Camera
Grose, Russ	Caddy	Photography West
Minuskin, Arlene	Cruising Whisky Row	Prescott Camera
Beamer, John	From Out of the Past	Sun Lakes
Keller, George	Hot Ford	Saguaro
Giese, Fred	Mustang Fender	Sun Lakes
Divoky , Anne	Old Vehicle	Sun Lakes
Ruiter, Henk	Palousa Truck	Phoenix Camera
Clark, Norma	Pick Up Reflections	Camera Guild of Sun City
Ophardt, Charles	Ranch Truck	Phoenix Camera
Laverman, Mark	Rocket Ship	Phoenix Camera



### **MONOCHROME OPEN**

#### FIRST PLACE AND ROBERT METZ AWARD

Foley, Tom	Hunt's Mesa	Phoenix Camera
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#### SECOND PLACE

Wolff, John	The Wall	Grand Photo
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#### THIRD PLACE

Bormann, Stan	Mission San Xavier Del Bac	Grand Photos
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#### HONORABLE MENTION

Dart, Bill	North Moulton Barn IR	Saguaro
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### ACCEPTANCES

Beamer, John	Cologne Cathedral	Sun Lakes
Dart, Bill	Farmers Leading Water Buffalo	Saguaro
Brody, Joanne	Hosta Leaves	Prescott Camera
McColley, Bob	Milwaukee Art Museum	Camera Guild of Sun City
Foley, Tom	Negative Curvature	Phoenix Camera
Durbin, Larry	Old Man with Pipe BW	Saguaro
Loseke, Don	Sculptor	Photography West
Loseke, Don	White Sands	Photography West
Salsbury, Dik	Yosemite	Grand Photos

### **MONOCHROME NATURE**

#### FIRST PLACE

Thompson, Lynn	Two Raccoons	Saguaro
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#### SECOND PLACE

Flowers, Edwin	Thru the Hole	Photography West
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#### THIRD PLACE

Thompson, Lynn	Flying High	Saguaro
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## **ACCC 2009 FALLROUNDUP PRINT COMPETITION RESULTS (cont'd)**

### HONORABLE MENTION

Durbin, Larry	Egret Reflection BW	Saguaro
Dolter, Paul	Glistening Flower	Wickenburg
Weinstein, Marv	Hidden Lake	Grand Photos
Flowers, Edwin	Lower Antelope	Photography West

### ACCEPTANCES

Patton, Roseanne	Canadian Lake	Grand Photos
Blakeley, Carol	Rain on Flower	Wickenburg
Wellan, Wayne	Rifle Falls	Grand Photos
Tewhill, Beth	The Mittens	Phtography West

### **CREATIVE PRINTS**

#### FIRST PLACE AND BEST OF SHOW

Ruiter, Henk	Spitting Image	Phoenix Camera
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#### SECOND PLACE

Ruiter, Henk	Dude in Cup	Phoenix Camera
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#### THIRD PLACE

Cross, Cliff	Shark and Surfer	Phoenix Camera
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### HONORABLE MENTION

Capps, Julayne	Golden Blaze	Photography West
Cross, Cliff	Mountain Men at Ruins	Phoenix Camera
Miguel, John	Pitching Sequence	Sun Lakes
Durbin, Larry	Red Apple	Saguaro
Laverman, Mark	Streamside	Phoenix Camera

### ACCEPTANCES

Lund, Dick	Hideaway Beach	Saguaro
Beamer, John	Never Forgotten	Sun Lakes
Urquhart, Jim	Oak Creek 4	Grand Photos
Urquhart, Jim	Oak Creek Cabin	Grand Photos
Madison, David	Skater	Phoenix Camera
Flowers, Edwin	Texas Beds	Photography West
Beamer, John	World Hoop Dancer	Sun Lakes

# ACCC 2009 FALL ROUNDUP DIGITAL IMAGE COMPETITION RESULTS

## OPEN

### FIRST PLACE

Picardi, Phyllis

Dawn Fog at Bridge



Saguaro

### SECOND PLACE

Marple, Cindy

Lady Cardinal

Phoenix Camera

### THIRD PLACE

Kronlokken, Jim

Time for a Smoke

Saguaro

## HONORABLE MENTION

Durbin, Larry

Fireworks Over Bridge

Saguaro

Thompson, Lynn

Drinking from Red Flower

Saguaro

Marple, Cindy

Ruffled Snowy

Phoenix Camera

McLeod, Jerry

Lake Windermere

Trilogy Camera

Thompson, Lynn

Rodeo Cowboy

Saguaro

Kwas, Sandy

Old Anderson Dock

Saguaro

Weinstein, Marvin

Florence View

Grand Photos

Teter, Del

Thistles

Grand Photos

Sams, Nancy

Morning Light at Kilimanjaro

Saguaro

Laverman, Mark

Paluse Rainbow

Phoenix Camera

Bormann, Stan

Santorini Church Dome

Grand Photos

Bormann, Shirley

Amalfi Coast

Grand Photos

Price, Don

Lockett Color

Photography West

Durbin, Larry

Mammoth Springs Terraces

Saguaro

Lindner, Barbara

Wonder Lake

Grand Photos

Kane, Sharon

Iredak Shipwreck

Photography West

McDonald, Larry

Shopping Center

Saguaro

Gamble, Mary

Summer in Denali

Grand Photos

Lewis, William

Farm from Steptoe

Sun Lakes

Almendinger, Gene

Echinopsis Candicans\_8660

Phoenix Camera

Lindner, Barbara

Taos Pueblo Mission

Grand Photos

Cross, Kay

Rooster

Phoenix Camera

Bormann, Shirley

Greek Church

Grand Photos

Bormann, Stan

Oia of Santorini

Grand Photos

Madison, David

Red Door and Pot

Phoenix Camera

Teter, Del

Suspension Bridge

Grand Photos

Ophardt, Charles

Christmas Cactus

Phoenix Camera

Sams, Nancy

2 Cats in Window Reflected

Saguaro

Lund, Dick

Seattle at Dusk

Saguaro

Ramaley, Shirley

Hawk

Saguaro

Foley, Tom

Coronado Bridge

Phoenix Camera

## ACCEPTANCES

Rapisardi, Estelle

Lake Dillon Colorado

Grand Photos

Laverman, Mark

Angry Sky Over Canyon

Phoenix Camera

Halgrimson, David

Black Eyed Susan

Photography West

Patton, Roseanne

Carrot Monster

Grand Photos

Rapisardi, Estelle

Window into History

Grand Photos

Foley, Tom

Navajo Point

Phoenix Camera

Seddon, Joyce

Ruffled Feathers

Grand Photos

# **ACCC 2009 FALL ROUNDUP DIGITAL IMAGE COMPETITION RESULTS**

**(cont'd)**

Patton, Roseanne	Banff Springs Hotel	Grand Photos
Sumner, Howard	Mormon Temple	Grand Photos
Loseke, Don	St Nicholas Chapel	Photography West
Price, Don	Russian Temple	Photography West
Wellan, Wayne	Bridal Veil River	Grand Photos
Mason, Eleanor	Skyline # 5	Camera Guild Sun City
Halgrimson, David	Navajo Woman	Photography West
Schierling, Wanda	The Power of Five	West Valley Photo
Weinstein, Sherry	Goodnight Sydney	Grand Photos
Lewis, William	Nets Drying	Sun Lakes
Frelich, John	Indian Rider	Photography West
Becker, Arnold	Santorini	Grand Photos
Graczyk, Bill	Otago Overlook	Grand Photos
Loseke, Don	Death Valley Dunes	Photography West
Weinstein, Sherry	Lone Tree	Grand Photos
Krueger, Guenter	Mt Rainer	Camera Guild Sun City



## **NATURE**

### **FIRST PLACE & BEST OF SHOW**

Picardi, Phyllis	Stealing Food	Saguaro
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### **SECOND PLACE & SAGUARO NATURE STORY AWARD**

Marple, Cindy	Albatross & Chick	Phoenix Camera
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### **THIRD PLACE**

Weinstein, Marvin	Schwabacher Landing	Grand Photos
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### **HONORABLE MENTION**


Cross, Cliff	Gray Owl	Phoenix Camera
Lindner, Barbara	Denali Mosaic	Grand Photos
Salsbury, Dik	Lilac Breasted Roller	Grand Photos
McLeod, Jerry	Going Home	Trilogy Camera
Picardi, Phyllis	Magestic Gr Egret	Saguaro
Patton, Roseanne	Herbert Lake Reflection	Grand Photos
Ramaley, Shirley	Anna's	Saguaro
Weinstein, Sherry	Bear Lake	Grand Photos
Foley, Tom	Yosemite Valley Floor	Phoenix Camera
Seddon, Joyce	Water Blossom	Grand Photos
Loseke, Don	Hummingbird	Photography West
Pinckney, Rusty	Misty Day	Westbrook Village
Marple, Cindy	Rockhopper Pair	Phoenix Camera

### **ACCEPTANCES**

Kramer, Bill	Nesting European Stork	Westbrook Village
Schutt, Tom	Curlew	Photography West
Urquhart, Jim	Mittens With Tree 2	Grand Photos
Keller, George	Lioness	Saguaro
Cross, Kay	Gila Woodpecker on Saguaro	Phoenix Camera
Frelich, John	Second Beach	Photography West
Lund, Dick	An Eagle	Saguaro
Patton, Lyle	Surf Bird	Grand Photos

# **ACCC 2009 FALL ROUNDUP DIGITAL IMAGE COMPETITON RESULTS**

**(cont'd)**

Weinstein, Sherry	Schwabacher Landing		and Photos
Keller, George	Sharing		Saguaro
Cross, Cliff	Sea Dragon		Phoenix Camera
Laverman, Mark	Lightning Storm		Phoenix Camera
Stewart, John	Yosemite River		Grand Photos
Kronlokken, Jim	Eagle to Perch		Saguaro
Lewis, William	Magenta Paint Brush		Sun Lakes
Salsbury, Dik	Lioness		Grand Photos
Wedin, Carol	Saguaro Blossoms		West Valley Photo
Kronlokken, Jim	Eagle in Flight		Saguaro
Sams, Nancy	Calling Horned Puffins		Saguaro
Graczyk, Bill	Thermal Activity		Grand Photos
Durbin, Larry	A Mouth Full of Fish		Saguaro
Kramer, Bill	Pretty Perky		Westbrook Village
Lewis, William	Dusty Wing Skipper		Sun Lakes
Urquhart, Jim	Bent Tree		Grand Photos

## **ROTATING - STRICTLY AUTOMOTIVE**

### FIRST PLACE

Krueger, Guenther	Radiator Cap	Camera Guild Sun City
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### SECOND PLACE

Loseke, Don	V Eight	Photography West
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### THIRD PLACE

Rapisardi, Estelle	Antique Ford	Grand Photos
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### HONORABLE MENTION

Kaplinski, Walter	Forty Coats	Photography West
Keller, George	Engine 7	Saguaro
Kwas, Sandy	Snow Plow	Saguaro
Sams, Nancy	Rocket on Blue	Saguaro
Madison, David	Nash	Phoenix Camera
Grose, Russ	Rte 66 Truck	Photography West
Minuskin, Harold	Motorcycle	Prescott Camera
Keller, George	Motorcycle Wheel	Saguaro
Divoky, Wayne	Ford Dreams	Sun Lakes
Laverman, Mark	Thunderbird	Phoenix Camera
Bormann, Stan	Delorean Gull Wings	Grand Photos
Johnsen, Harald	Old Car Rally	Photography West
Minuskin, Arlene	Biking Whisky Row	Prescott Camera
Foley, Tom	Wet Red Car	Phoenix Camera
Price, Don	Red Jag	Photography West
Schutt, Tom	Dodge	Photography West
Halgrimson, David	Bike in Memoriam	Photography West
Thompson, Lynn	Bodie Relick	Saguaro
Lund, Dick	Cherry 1931 Model A	Saguaro
Poch, Howard	1927 Buick	Photography West
Dragoon, Dan	Packard	Sun Lakes
Gerlitz, JJ	1930 Chevy	Grand Photos
Weinstein, Sherry	Night Ninja	Grand Photos

# **ACCC 2009 FALL ROUNDUP DIGITAL IMAGES COMPETITION RESULTS**

## **(cont'd)**

Weaver, Carol Heisel, Thayne	Lomo Photo Ford Cap	Saguaro Camera Guild Sun City
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### **ACCEPTANCES**

Bormann, Stan Weinstein, Marvin Cross, Cliff Durbins, Larry Weinstein, Jerry Dragoon, Dan Weinstein, Jerry Beamer, John Cross, Kay Ophardt, Charles McCallister, Tom Schutt, Tom Erickson, David Wellan, Wayne Miguel, John Salsbury, Dik Krueger, Werner Ophardt, Charles Sumner, Howard Weaver, Carol	Glacier Slammers Driving Force Sedona Touring Hood of a PT Lookin at U Monster Red Grill Racing Against Time Yellow and Red Ranch Truck White Sands T-Bird Chromed Chevy Model A Ford Racer Number 22 T-Bird Rocket Powered Old Truck Hearse Red Car	Grand Photos Grand Photos Phoenix Camera Saguaro Grand Photos Sun Lakes Grand Photos Sun Lakes Phoenix Camera Phoenix Camera Sun Lakes Photography West Phoenix Camera Grand Photos Sun Lakes Grand Photos Camera Guild Sun City Phoenix Camera Grand Photos Saguaro
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### **CREATIVE**

#### **FIRST PLACE**

Price, Don	Salt Flats	Photography West
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#### **SECOND PLACE**

Urquhart, Jim	Whites Mill 3	Grand Photos
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#### **THIRD PLACE**

Lund, Dick	Bubbles Out Of Glass	Saguaro
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#### **HONORABLE MENTION**

Loseke, Don Keller, Larry Ophardt, Charles Lund, Dick McDonald, Larry Weaver, Carol Picardi, Phyllis Urquhart, Jim Loseke, Don Ross, Walter Laverman, Mark Gerlitz, JJ	Koblenz Harbor Ugly Ostrich Balloons City Under the Clouds Rememberance Horse Pinnacle Peak Steaks Smoky Mill Stream Rhapsody in Blue Swan Decanter Swerve Chihuly is Square	Photography West Saguaro Phoenix Camera Saguaro Saguaro Saguaro Saguaro Grand Photos Photography West Camera Guild Sun City Phoenix Camera Grand photos
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# **ACCC 2009 FALL ROUNDUP DIGITAL IMAGE COMPETITION RESULTS**

## **(cont'd)**

### ACCEPTANCES

Sams, Nancy  
Cabral, Jan  
Beamer, John  
Ophardt, Charles  
Bormann, Shirley  
Bormann, Stan  
Bormann, Stan  
Almendinger, Gene  
Bormann, Shirley  
Seddon, Michael  
Cross, Kay  
Thompson, Lynn  
Beamer, John  
Durbin, Larry  
Laverman, Mark  
Cross, Cliff  
Picardi, Phyllis

Horse Race in Pastels  
Ribbons  
Twilight Reflections  
B&B Bisbee  
Carnival Time  
Winnipeg Bridge  
Small Boat by Large Ship  
HummingBird-5372C  
Gondolas  
Ivy  
Crazy Color Concoction  
Matching Monarchs  
Imminent Danger  
Madame Butterfly  
Martini Glasses  
Cliff Flute at Canyon de Chelly  
Flower Abstract #1

Saguaro  
Trilogy Camera  
Sun Lakes  
Phoenix Camera  
Grand Photos  
Grand Photos  
Grand Photos  
Phoenix Camera  
Grand Photos  
Grand Photos  
Phoenix Camera  
Saguaro  
Sun Lakes  
Saguaro  
Phoenix Camera  
Phoenix Camera  
Saguaro

