



ARIZONA CAMERA CLUB COUNCIL

# THE CHRONICLE



**AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA**



**SEPTEMBER 2008**



## **PRESIDENT'S MESSAGE**

**Bill Gill**

Our Spring Round Up on Saturday, April 19th was attended by 105 members and guests. It was held in the Sun Dial Recreation Center Auditorium in Sun City. This venue has served us well with adequate space to display the print entries, comfortably seat the members for the various presentations with a large projection screen and conveniently seat the attendees for lunch. I would like to thank the Westbrook Village Camera Club for doing a good job while taking their turn in hosting the Round Up.

As you have probably heard, the date of this Fall's 2008 Round Up has been changed to Saturday, November 22nd. We originally had planned on Saturday the 15th, but due to the tearing down and rebuilding of one of the 6 Recreation Centers here in Sun City a date change was necessary. The Clubs that have temporarily lost their meeting spaces had to be accommodated at other facilities.

This situation has also resulted in a change of place for the October, 2008 Board of Directors meeting. The date remains the same, October 4th. I will be sending travel instructions to the Board members as to the new location at another Rec Center here in Sun City.

The Arizona Photographic Society will be hosting this Fall's ACCC Round Up and their Round Up Committee Chairperson is Phyllis Picardi. Phyllis has advised me that the caterer's price for our continental breakfast and lunch has increased. They gave a price of \$20 per person which was an increase of \$3.50. Thanks to Phyllis for not accepting the increase but pointing out we have been faithful customers and suggesting they reconsider their new price. They reduced the price to \$18.50. They had cited increased travel expense, labor and food costs as the reason for an increase. Even though we have experienced slight cost increases over the last couple years we have held the price at \$18 for attendance registration. So that we cover expenses it will be necessary to increase our fee for registration to \$20.

I have some ideas that we can discuss at the forthcoming Board meeting that perhaps can help us handle any increases in expense next year.

May you have good health and continue to do good work. We will look forward to seeing you at the Round Up, Saturday, November 22nd.

### **ACCC FALL BOARD MEETING**

#### ***PLEASE NOTE CHANGE OF LOCATION!***

The Fall Board Meeting will be on Saturday, October 4, 2008 at the Bell Rec Center, 16820 N.99th Ave. at Hutton Dr. in Sun City. The meeting begins at 10:00 AM. Coffee, tea and doughnuts will be available to get you moving that early on Saturday.

### **ROTATING CATEGORY - DOORS AND WINDOWS**

**Stan Bormann**

Images in the Rotating category of "Doors and Windows" must have at least one or perhaps many of either or both Doors and Windows as the major point of interest of the picture. The Doors and Windows  
1 can not just be incidental in the image.

## **ACC ROUNDUP HOST ROTATION AND BOARD MEETINGS**

October 4, 2008	Board Meeting
November 22, 2008	Fall Roundup Host: Arizona Photographic Society Rotating Category: Doors & Windows
March 7, 2009	Board Meeting
April 4, 2009 (tent.)	Spring Roundup Host: Wick-enburg Camera Club Rotating Category: Essence of Arizona
October 3, 2009	Board Meeting
November 21, 2009 (tent.)	Fall Roundup Host: Saguaro Camera Club Rotating Category: Strictly Automotive

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## **ACCC COMPETITION RULES**

**Stan Bormann**

ACCC adopted a new "ACCC Competition rules" document at the Spring Board meeting. This document is available on the ACCC web site ([www.arizonacameracouncil.net](http://www.arizonacameracouncil.net)). Competitors are encouraged to review this document in planning their entries for upcoming roundups.

There is not much new in this document but it intends to pull together rules that have been communicated over the years, generally in the Chronicle. There are a couple of new rules adopted by the Board last spring that you may wish to pay special attention to.

**Entry via One Club:** While in the past, an individual could only make entries through one club the rules are being relaxed a bit in 2009. This rule change does not apply to the Fall 2008 Roundup. The old rules still apply. Recognizing that there are a number of people that belong to more than one ACCC Member Club, starting in 2009 it will be acceptable to enter through one club in Prints and a different club for Projected Images (Slides and Digital). If this is started for the Spring 2009 Roundup, entries in the fall of 2009 must be through the same clubs as selected for Prints and Projected Images in the spring.

**Cumulative Awards for Clubs:** This annual award to recognize club achievement will no longer be awarded from a calculation based on the scores of all submitted entries for the club during the year. The calculation will now be based on the five top scores in the Print Division and the five top scores in the Projected Images Division for each roundup totaled



## **ACCC OFFICERS AND BOARD- 2008**

President:	Bill Gill
	Camera Guild of Sun City 623-815-9855
President Elect:	Stan Bormann
	Grand Photo 623-556-9450
Treasurer:	Jim Warthman
	Phoenix CC 480-794-0442
Secretary:	Doris McCrossin
	Phoenix CC 602-246-4350
Competition Secretary:	David Erickson
	Phoenix CC 623-780-1553
Publications:	Bernardine Ginsberg
	Photography West 623-546-2346
ACCC Web-Master:	Ron Schoenwald
	Grand Photo 623-556-0350
ACCC Program Chair:	Gaither Randall
	Photography West 623-546-4927
Past President:	Lou Romain
	Saguaro CC 480-657-8988
Honors Chair:	Lou Romain
Committee:	Dale Keiser, Stan Bormann, Gaither Randall, Bill Dart, Nancy Sams,
Scheduling - (Round-Up & Board Mtg) Co-Chair:	Lou Romain & Stan Bormann
Nominating Chair:	Joe Mammino
	Saguaro CC 480-6545707
Committee:	Nancy Sams
Meeting Sites & Rotating Category Selection:	Stan Bormann & Bill Gill

### **COMPETITION CHAIRS: 2008**

Print Chair:	Walter Ross
	Camera Guild of Sun City 623-972-3413
Slide Chair:	Stan Bormann
	Sun City Grand CC 623-556-9450
Digital Chair:	Dik Salsbury
	Grand Photos. 623-975-4548
State Fair Salon:	Doris McCrossin
	Phoenix CC 602-246-4350
Grand Canyon International:	To Be Named Later

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for the two roundups during the year. In the event of a tie, the top six or more scores are used until the tie is broken. It was felt this change would result in more clubs having a chance for the award, and it would ensure that there was no incentive for a club or an individual in a club to not enter because it might drag a club's score down.



## **FALL ROUNDUP**

The date for the ACCC Fall Roundup is set for November 22, 2008, and will be held at the Sun Dial Recreation Center in Sun City. There is a full day of activities planned starting with a Continental Breakfast. We will have interesting and informative presentations, lunch, and our Photo Exhibition. The categories for competition are Black & White Open, Black & White Nature, Color Open, Color Nature, Creative, and the rotating category is "Doors and Windows".

### **2008 ACCC FALL ROUNDUP** **Arizona Photographic Society** **Saturday, November 22, 2008**

#### **AM**

- 8:00 - 9:00      **Registration, Continental Breakfast, & Print Viewing**
- 9:00 - 9:05      **Opening Remarks**  
by Nancy Sams, President, Arizona Photographic Society and Bill Gill, ACCC President
- 9:05 - 9:15      **Committee Announcements**
- 9:15 - 10:00     **Composition**  
by Nancy Sams
- 10:00-10:15     **Break**
- 10:15-10:45     **Transition**  
by Donna Morell, Photography West
- 10:45-12:00     **Slide, Digital & Print Competition Award Winning Entries**  
by Stan Bormann (Slide Chair), Walter Ross (Print Chair) & Dik Salisbury (Digital Chair)
- PM**
- Noon-1:30      **Lunch and Print Viewing**
- 1:30-2:15      **Glassware Photography Techniques**  
by Lou Romain, Phoenix Camera Club
- 2:15-3:00      **Wildlife Photograph Techniques**  
by Bruce Tucker, Educator & Wildlife Photographer



## **FALL ROUNDUP DIGITAL COMPETITION**

**By Dik Salisbury, Digital Chairman**

Individuals may enter up to two entries in each of four categories, Open, Nature, Rotating and Creative Expression. All entries are to be submitted through the club representative at the ACCC Fall Board Meeting. Clubs must submit entries and standard ACCC Club Entry Forms on CDs along with with accompanying payment of \$1.00 for each entry. Email entries will not be accepted.

#### **Categories:**

**N Nature:** images that show nothing created by the hand of man.

**O Open:** normal enhancements by photo editing.

**R Rotating: Doors & Windows** is the theme for this competition

**C Creative:** Extensive creative altering by software editing.

Images shall be JPEG (.JPG), 1024 x 768 max., with the quality level setting at 8-10.

#### **File Naming: Please pay attention to this!**

Make sure the file name is as follows:

Category (O for Open (not zeroes), N for Nature, R for Rotating, C for Creative), your club (i.e. SCG for Sun City Grand), your last name, your first name, the title of the image. **Separate with commas and spaces** as illustrated in the example below. Please avoid using long titles that are hard to fit on ribbon and print labels and slideshow frames.

**Example: O, SCG, Adams, George, Cowboy**

Also make sure the image filename matches the name on the entry form.

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## **HONORS PROPOSALS**

**Lou Romain, Chairman**

It's nearly time for the Fall Roundup for our great ACCC. The Roundups require a lot of work from a lot of people. Many of these people have invested a great deal of time over a great number of years to make each and every Roundup a fun and educational experience. These people deserve recognition. If you have a recipient in mind let me know and I will help you with the simple steps required.

## **SLIDE COMPETITION**

**Stan Bormann, Chairman**

What you need to know for entering Slide Competition, as well as Digital and Print Competition is contained in the document "ACCC Competition Rules" which you can access from the ACCC web site ([www.arizonacameraclubcouncil.net](http://www.arizonacameraclubcouncil.net)). Please access this document for rules for competition. Currently the version date is 3/26/2008.

I have been asked to clarify what an entry in the "Virgin" category must be. This is of course covered in the above document, but just for the sake of clarification: First of all, an entry must be from a film camera. Second, the entry must be the original transparent slide developed from slide film. Third there can be no modification to the developed slide. It is acceptable to add a crop in the mounting process for the slide. In other words part of the slide can be covered so it does not project. This is commonly accomplished with a "Gepe mount" as an example. It is acceptable to use filters during the process of the original capture of the image.



### **REMINDER - ACCC HAS A WEB PAGE!**

The ACCC web page is "on the air"! The Chronicle and the Spring Roundup flyer are available for download in Adobe PDF format. You can visit the ACCC web page at: [www.arizonacameraclubcouncil.net](http://www.arizonacameraclubcouncil.net)

### **ACCC DIRECTORY**



In order to keep our directory current a request is being made to all clubs to inform us of any changes in Officers, Representatives, Dates and Meeting places. We realize that all clubs do not operate on the same schedule. Your cooperation will be greatly appreciated. Please send any changes to Doris McCrossin ([dmcrossin@cox.net](mailto:dmcrossin@cox.net)) and Bernardine Ginsberg ([mginsber@cox.net](mailto:mginsber@cox.net)).



## **TIPS: USING A HISTOGRAM**

**By Scott Bourne**

**Copied from Picture Correct at [www.picturecorrect.com](http://www.picturecorrect.com)**

At its simplest, a histogram is a graphical representation (such as a bar graph) of digital data (brightness values) in a given image.

You can see an example of a histogram at <http://www.photofocus.com/histogram.jpg>. I like to think of a histogram as a very sophisticated lightmeter. It can help the digital photographer understand if an image is over or underexposed, and it can evaluate the quality of the light. Using a histogram you can determine things like whether or not the image is flatly lit or of high contrast. (Try doing that with your father's old Soligar meter!)

Histograms illustrate how 256 possible levels of brightness are distributed in a digital image. The histogram's horizontal axis represents the range of brightness from zero (0) (the shadows) on the left side of the graph to 255 (the highlights) on the right. Think of it as a football field with 256 yard markers (0 to 255) upon which the team can stack pixels of the same brightness. Since these are the only values that can be captured by the camera, the horizontal line also represents the camera's maximum potential dynamic range. In other words, the horizontal line (from left to right) represents increasing brightness in your image. The vertical axis represents the number of pixels that have one of the 256 brightness values. The higher the line goes (coming up from the horizontal axis,) the more pixels there are at that level of brightness. In other words, the vertical line represents an increasing amount of digital information from bottom to top.

### **Using the Histogram**

Histograms come into play in two places: in capture and in image processing. If you use a digital camera, it probably has a menu or command function that allows you to see a histogram for each image that has been captured in the camera's memory. For example, on a Canon 10D, you get the histogram by hitting the INFO button.

By evaluating the histogram in the field, you can determine whether you captured enough information to get a good image out of Photoshop. For instance, if you look at the histogram and see that its graph has moved to the far right, it is likely that you have blown out the highlights and need to increase your shutter speed or close down your aperture to let in less light. With practice, you can learn to trust the histogram better than trusting the image displayed on your camera's LCD screen.

You can also get a histogram on the capture side of your digital workflow if you scan. Most scanning software allows the display of image data including the histogram.

One very technical point to remember is that there is a slight difference in the way your digital camera and Photoshop will represent the histogram. These differences are accentuated if you capture in 16-bit rather than 8-bit mode and then transfer the image to Photoshop using a linear mode. This is all techno-speak that leads us to the following point. After you have a digital image, and you have moved it into Photoshop, your Photoshop histogram then represents the true digital image.

### Evaluating Histograms

Just as a pilot must learn to trust his instruments, photographers can learn to trust the exposure information contained in histograms. If you know what you want to photograph, how you want it to look and what the histogram should look like when you have accomplished your goal, you will walk away with a winner every time.

I use histograms to determine if there is enough detail in the highlights, midtones and shadows of my image. As long as there is enough data to work with, Photoshop can correct the image to look great on the screen or as a print.

To get proper correction in Photoshop, you want to understand your image's "black point" and "white point." The black point is the darkest portion of your image and the white point is the brightest highlight of your image. (This is not the blackest black or whitest white your camera can record, but the blackest black and the whitest white in a particular photograph.) The information between the black point and the white point is known as the dynamic (or tonal) range of your photograph.

The Levels dialog box in Photoshop provides five places where you can adjust the distribution of brightness in your image. These are represented by small triangles. There are three on the input side of the dialog box and two on the output side of the dialog box.

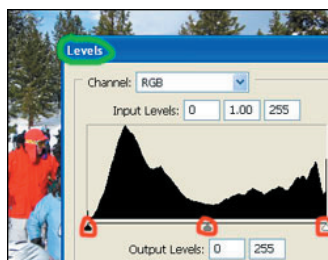
Most photographers use the three triangles located in the input side of the dialog box (located just below the histogram.) Here's how they work. Dragging the left (all black) triangle to the right darkens the image shadows. Dragging the right (clear) triangle to the left lightens the image shadows. Dragging the middle triangle (gray) to the left or right lightens or darkens the image midtones.

There are two additional triangles in the output side of the dialog box. They have nearly the opposite effect of the triangles located above. Dragging the

left (all black) triangle to the right lightens the image shadows. Dragging the right (clear) triangle to the left darkens the image highlights.

### Correcting the Image Using the Histogram

Establishing a white and black point by dragging the image triangles is where a great portion of your color and contrast range correction will take place in Photoshop.



You can set the highlights and shadows in an image by moving the input sliders on both ends of the Levels histogram.

This correction adjusts the affected pixels in each channel, increasing the tonal range of the image. The corresponding pixels in the other channels are adjusted proportionately to avoid altering the color balance.

You can also use the middle Input slider to change the intensity values of the middle range of gray tones without dramatically altering the highlights and shadows. While there are other slightly more precise ways to accomplish this in Photoshop, this method works well for 95% of images.

### Conclusion

Whether or not you intend to go digital, you will eventually have to deal with some of the digital world's conventions. Histograms are a basic component of digital imaging. Understanding their value and how they work will benefit even those photographers who intend to send their images to the lab.

### About the Author

Scott Bourne is the author of "88 Secrets to Selling & Publishing Your Photography" and "88 Secrets to Photoshop for Photographers." Both are available from Olympic Mountain School Press, <http://www.mountainschoolpress.com>. His work has also appeared in books, magazines, galleries, calendars, on greeting cards, web sites and on posters. Scott is a professional photographer, author, teacher and pioneer in the digital imaging field.





# **ACCC 2008 SPRING ROUNDUP DIGITAL IMAGE COMPETITION RESULTS**

(cont'd)

Patton, Roseanne  
Schutt, Tom

Yellowstone Cascade  
Yuccas and Shadows

Grand Photos  
Photography West

## **NATURE**

### **FIRST PLACE**

Kronlokken, James

Bald Eagle



Saguaro

### **SECOND PLACE**

Picardi, Phyllis

Landing Eagle

Saguaro

### **THIRD PLACE**

Foley, Tom

Superstition Storm

Phoenix Camera

### **HONORABLE MENTION**

Thompson, Lynn  
Stephens, Steve  
Sams, Nancy  
Wolff, John  
Almendinger, Gene  
Marple, Cindy  
Cross, Cliff  
Foley, Tom  
Picardi, Phyllis

Fox at Water's Edge  
Antelope Canyon 9  
Bk Necked Stilt Feeding  
Cardinal  
Echinopsis sp-8099  
Feeding Time  
Four Fluing  
Grand Canyon Layers  
Green Heron With Fish

Saguaro  
Grand Photos  
Saguaro  
Grand Photos  
Phoenix Camera  
Phoenix Camera  
Saguaro  
Phoenix Camera  
Saguaro

### **ACCEPTANCES**

Mammino, Joe  
Wilson, Diane  
Cross, Kay  
Grose, Russ  
Patton, Roseanne  
Johnsen, Harald  
Divoky, Wayne  
Kramer, Bill  
Fay, Shirley  
Romain, Lou  
Urquhart, Jim  
Ophardt, Charles  
Romain, Lou  
Divoky, Anne  
Loseke, Don  
Erickson, David  
Stephens, Steve  
Kronlokken, James  
Marple, Cindy  
Wolff, John  
Bormann, Shirley  
Frelich, John  
Patton, Lyle  
Wolschlag, Bob  
Divoky, Anne  
McColley, Bob

Attacus Atlas Moth  
Butterfly Pair  
Chinese Waterfowl  
Family Swim  
Hayden Valley  
Hey That's My Color  
Hummer  
Ibis Pair  
Just a Spray  
Morning Swim Kings-Royal Bay  
Mountain 7  
Oak Creek  
Osprey Fishing 3  
Ready to Hunt  
Sand Ripples  
Twisted Bristlecone  
Basking Lizards  
Beep Beep  
Birth of a King  
Bluebird  
Bridal Veil Stream  
Carlsbad  
Desert Deer  
Double Arch Close-up  
Hook Bill Humming Bird  
Horseshoe Bend Colorado River

Saguaro  
Camera Guild of Sun City  
Saguaro  
Photography West  
Grand Photos  
Photography West  
Sun Lakes  
Westbrook Village  
Camera Guild of Sun City  
Saguaro  
Grand Photos  
Phoenix Camera  
Saguaro  
Sun Lakes  
Photography West  
Phoenix Camera  
Grand Photos  
Saguaro  
Phoenix Camera  
Grand Photos  
Grand Photos  
Photography West  
Grand Photos  
Camera Guild of Sun City  
Sun Lakes  
Camera Guild of Sun City

## **ACCC 2008 SPRING ROUNDUP DIGITAL COMPETITION RESULTS(cont'd)**

Wedin, Carol	Iguana	IND
Weinstein, Jerry	It Ain't Snow	Grand Photos
Lund, Dick	Just Looking	Saguaro
Urquhart, Jim	King Vulture	Grand Photos
Weinstein, Marvin	Majestic Monument Valley	Grand Photos
Teter, Del	Smoky Sunset	Grand Photos
Lund, Dick	Taking Off	Saguaro
Dirks, Herman	Teton Winter	Saguaro
Cross, Cliff	Two Fish	Saguaro
Sams, Nancy	Wings Up	Saguaro

### **ROTATING - CLOUDS**

#### **FIRST PLACE**

Dirks, Mary	Desert Storm	Saguaro
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#### **SECOND PLACE**

Beamer, John	Big Twister	Sun Lakes
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#### **THIRD PLACE**

Salsbury, Dik	VFR on Top	Grand Photo
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#### **HONORABLE MENTION**

Stephens, Steve	Panama Storm	Grand Photos
Lewis, William	After the Storm	Sun Lakes
Salsbury, Dik	Afternoon Storm	Grand Photos
Foley, Tom	Arctic Clouds	Phoenix Camera
Picardi, Phyllis	B & W Cloud Cluster	Saguaro
Picardi, Phyllis	Cloud Column	Saguaro
Urquhart, Jim	Cloud Face	Grand Photos
Halgrimson, David	Clouds	Photography West
Romain, Jean	Clouds Over Zion	Saguaro
Sams, Nancy	Clouds w/Saguaro Landscape	Saguaro
Lewis, William	Johnson Canyon	Sun Lakes
Dirks, Mary	Monsoon Clouds	Saguaro
Patton, Roseanne	Rocky Mtn. Storm	Grand Photos
Loseke, Don	Storm Clouds	Photography West
Mammino, Joe	Storm Clouds	Saguaro

#### **ACCEPTANCES**

Loseke, Don	Approaching Storm	Photography West
McDermott, Gene	Clouds in the Canyon	Grand Photos
Cross, Kay	Clouds Over Cathedral Rock	Saguaro
Romain, Jean	Colorado Clouds	Saguaro
Grose, Russ	Cost of Sugar	Photography West
Peltier, William	Crains & Geese	Desert Viewfinders
Erickson, David	Clouds 5	Phoenix Camera
Dirks, Herman	Desert Twilight	Saguaro
Sams, Nancy	Light & Shadow & Clouds	Saguaro
Halgrimson, David	Prarie Clouds	Photography West
Ophardt, Charles	Rainbow	Phoenix Camera
Romain, Lou	Sky of Skies	Saguaro





## **ACCC 2008 SPRING ROUNDUP DIGITAL COMPETITION RESULTS (cont'd)**

Frelich, John	Splendid Field	Photography West
Corbett, Irv	Storm's Abrew'n	Photography West
Wilson, Diane	Twin Lakes Clouds	Camera Guild of Sun City

### **CREATIVE**

#### **FIRST PLACE**

Ophardt, Charles	Fisherman Inn	Phoenix Camera
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#### **SECOND PLACE**

Romain, Jean	Creative Cactua Bloom	Saguaro
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#### **THIRD PLACE**

Romain, Lou	Avant Hybiscus	Saguaro
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#### **HONORABLE MENTION**

Gerlitz, JJ	Egyptian Building	Grand Photos
Morell, Donna	Alaskan Glacier	Photography West
Urquhart, Jim	Old Mill 19A	Grand Photos
Jann, Gary	Ole No. 119	Grand Photos
Mammino, Joe	PSA Model	Saguaro
Cross, Kay	Radical Relic	Saguaro
Sams, Nancy	River View Taj Mahal Hi Flood WC	Saguaro
Cross, Kay	Serendipity	Saguaro
Bormann, Shirley	Star of India	Grand Photos
Kwas, Sandy	Tulips	Saguaro
Sams, Nancy	Wind, Rain, Lightening	Saguaro
Lund, Dick	Winter Sketch Creative	Saguaro
Gohrick, Sharon	Woman of the Wind	Photography West

#### **ACCEPTANCES**

Picardi, Phyllis	Cat's Eye	Saguaro
Knuppel, Bette	Crystal Rose	Photography West
Morell, Donna	Double Image	Photography West
Romain, Lou	Feline Fascination	Saguaro
Urquhart, Jim	Glade Springs 11	Grand Photos
Capps, Julayne	Iris in Bloom	Photography West
Gerlitz, JJ	Kristina	Grand Photos
Cross, Cliff	Mountain Man at Ruins	Saguaro
Romain, Jean	Avant Colorado Farm	Saguaro
Ophardt, Charles	Salt Creek in Winter	Phoenix Camera
Loseke, Don	The Big Rock	Photography West
Capps, Julayne	Yellow Iris on Glass	Photography West
Lund, Dick	Flash Flood in the Desert	Saguaro
Rockwell, Shirley	Just Like E T	Saguaro
Cross, Cliff	Pelican and Moon	Saguaro
Loseke, Don	Red Jacket	Photography West
Johnsen, Harald	Silver Falls	Photography West
Lewis, William	Table Cloth Art	Sun lakes
Pearson, John	Too Close	Grand Photos
Bormann, Stan	Winnepeg Bridge	Grand Photos
Weinstein, Sherry	Café	Grand Photos

# ACCC 2008 SPRING ROUNDUP SLIDE COMPETITION RESULTS

## **NATURE**

### FIRST PLACE

Cross, Cliff	Horned Owl	Saguaro
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### SECOND PLACE

Picardi, Phylis	Flirting Egrets 0587	Saguaro
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### THIRD PLACE

Picardi, Phylis	Midair Collision	Saguaro
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### HONORABLE MENTION

Cross, Cliff	Barn Owl	Saguaro
Flowers, Edwin	Morning	Photography West
Ophardt, Charles	Bow Lake Mirror Reflection	Phoenix Camera
Romain, Lou	U Meritimus with Cubs Walking	Saguaro

### ACCEPTANCES

Alexander, Emma	What's Up?	Sun Lakes
Almendinger, Gene	Small Cactus Flower	Phoenix Camera
Almendinger, Gene	The Kids	Phoenix Camera
Cross, Kay	Caribou	Saguaro
Kwas, Sandy	Thru Delicate Arch	Saguaro
Lewis, William	Bell Rock	Sun Lakes
Millam, Lois	Wave Ballet	Phoenix Camera
Rockwell, Shirley	Arizona Rainbow Hedgehog	Saguaro

## **OPEN**

### FIRST PLACE

Romain, Lou	Industrial Gases 2	Sagua
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### SECOND PLACE

Cross Kay	Protea Trio	Sagua
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### THIRD PLACE

Schutt, Tom	The Queen's Waterfall	Photography West
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### HONORABLE MENTION

Cross, Kay	Clouds Over Watson Lake	Saguaro
Cross, Cliff	Stepping Down	Saguaro
Kwas, Sandy	Autumn Road	Saguaro
Romain, Lou	Or Beach Sunset with Birds	Saguaro

### ACCEPTANCES

Almendinger, Gene	Red Sparkler	Phoenix Camera
Almendinger, Gene	Tony II	Phoenix Camera
Cross, Cliff	Hard Landing	Saguaro
Lewis, William	Dory Row	Sun Lakes
Ophardt, Charles	Poppie Cluster	Phoenix Camera
Rockwell, Shirley	Oxbow Bend Reflection	Saguaro

# **ACCC 2008 SPRING ROUNDUP SLIDE COMPETITION RESULTS (cont'd)**

## **ROTATING - CLOUDS**

### **FIRST PLACE**

Scott, Harrison

Desert Clouds

Desert Viewfinder

### **SECOND PLACE**

Lewis, William

Alaskan Sky

Sun Lakes

### **THIRD PLACE**

Divoky, Wayne

Yosemite Winter



Sun Lakes

### **HONORABLE MENTION**

Cross, Kay

Flowers, Edwin

Lewis, William

Between the Clouds

Thunderstorm

Northern Canada Sky

Saguaro

Photography West

Sun Lakes

### **ACCEPTANCES**

Cross, Kay

Cross, Cliff

Divoky, Anne

Divoky, Anne

Erickson, David

Erickson, David

Flowers, Edwin

Johnsen, Harald

Romain, Lou

Romain, Lou

Schutt, Tom

Scott, Harrison

Desert Clouds

Old Pine Forest

Harbor Storm

Stream to Clouds

Clouds 1

Clouds 2

Stormy Weather

Seattle Sky

Capitol Reef Portrait

Clouded Toil

Wellesville Mountains

Clouds Reflection

Saguaro

Saguaro

Sun Lakes

Sun Lakes

Phoenix Camera

Phoenix Camera

Photography West

Photography West

Saguaro

Saguaro

Photography West

Desert Viewfinders

## **VIRGIN**

### **FIRST PLACE & BEST OF SHOW**

Picardi, Phylis

Gr Egret Flying 9726

Saguaro

### **SECOND PLACE**

Picardi, Phylis

2 Snowy Egrets

Saguaro

### **Third Place**

Cross, Cliff

Caracal

Saguaro

### **HONORABLE MENTION**

Almendinger, Gene

Byrd, Susan

Cross, Kay

Hummingbird #99A

Red Harvester

Color Triangulation

Phoenix Camera

Phoenix Camera

Saguaro

### **ACCEPTANCES**

Almendinger, Gene

Cross, Cliff

Cross, Kay

Flowers, Edwin

Flowers, Edwin

Kwas, Sandy

Lewis, William

Poser

Porcupine and Apple

Thanksgiving Point Gardens

Hart Prarie Aspen

White Sands Evening

Pink Lady Slipper

Staircase

Phoenix Camera

Saguaro

Saguaro

Photography West

Photography West

Saguaro

Sun Lakes



## **ACCC 2008 SPRING ROUNDUP PRINT COMPETITION RESULTS (cont'd)**

Schutt, Tom  
Stephens, Steve  
Webster, Joe

Hindu Holy Man  
Family Portrait  
Eagle

Photography West  
Grand Photos  
Wickenburg

### **NATURE**

#### **FIRST PLACE**

Romain, Lou

Gilded Flicker Displaying

Saguaro



#### **SECOND PLACE**

Schutt Tom

Yellow Ladies Slippers

Photography West

#### **THIRD PLACE**

Divoky, Wayne

Chin Strap Penguin and Baby

Sun Lakes

#### **HONORABLE MENTION**

Foley, Tom  
Lewis, William  
Ruitter, Henk  
Thompson, Lynn  
Weinstein, Sherry

Zion Narrows  
Waiting to Land  
Cathedral Rock  
Egret Touchdown  
Monument Majesty

Phoenix Camera  
Sun Lakes  
Phoenix Camera  
Saguaro  
Grand Photos

#### **ACCEPTANCES**

Corbet, Irv  
Dart, William  
Divoky, Wayne  
Corbet, Irv  
Foley, Tom  
Hjelm, Rita  
Keiser, Dale  
Keller, George  
Loseke, Don  
Mammino, Joe  
McDonald, Larry  
Ramaley, Shirley  
Scott, Harrison  
Stephens, Steve  
Teter, Del  
Thompson, Lynn  
Wolff, John

White Sands Yucca  
Cape Buffalo  
Great Horned Owl  
Pelican  
Grand Canyon Rays  
That Tastes Good  
Seed Fuzz  
Soft Landing  
Yucca 24  
Attacus Atlas Moth  
Burrowing Owl  
Mockingbird with Berry  
Barrel Cactus  
White Cactus Flower 8  
Canyon of the Yellowstone  
Morning Light at Mono  
The Three Bears

Photography West  
Camera Guild of Sun City  
Sun Lakes  
Photography West  
Phoenix Camera  
Westbrook Village  
Wickenburg  
Westbrook Village  
Photography West  
Saguaro  
Saguaro  
Saguaro  
Desert Viewfinders  
Grand Photos  
Grand Photos  
Saguaro  
Grand Photos

### **ROTATING – CLOUDS**

#### **FIRST PLACE**

Lewis, William

Thunder Storm

Sun Lakes

#### **SECOND PLACE**

Keiser, Dale

Desert Storm

Wickenburg

#### **THIRD PLACE**

Wolff, John

Monument Valley

Grand Photos



