



ARIZONA CAMERA CLUB COUNCIL

# THE CHRONICLE



**AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA**



**JANUARY/FEBRUARY 2008**

**PRESIDENT'S MESSAGE**

**Bill Gill**

A successful Fall Round Up was attended by 150 members. For the last several Round Ups we have been confronted with the problem of not being able to properly handle the increased number of prints entered in competition. The problem seems to have been solved as the competition committee was able to show all the prints entered and do so in a way that the falling of one print didn't cause the whole table of prints to spill over like dominos.

Since meeting facilities with adequate room for print display, program seating and luncheon space are hard and sometimes expensive to come by, the Board of Directors considered the arrangements at last November's Round Up facility. During the special Board Meeting at lunch time, a motion was made to continue to use the Auditorium at Sun Dial Recreation Center in Sun City. The motion was passed unanimously. The Sun Dial arrangement is excellent for what we need and the price is economical.

In view of the fact that there are many Chartered Clubs in Sun City that have a right to reserve use of the Sun Dial Auditorium, the Camera Guild of Sun City is the organization through which arrangements for Round Up use must be made. We appreciate their efforts in securing the facility for 2008 and doing so again when reservations for future years are available. By the time we voted to stay at Sun Dial and the reservation office was approached to make arrangements for 2008, the Camera Guild was not able to obtain the 2nd Saturdays in April and November. Recreation Center rules do not allow

making reservations years in advance so we have to take care of 2009 towards the end of 2008. In the meantime, our Round Up dates for 2008 are the 3rd Saturdays in April (19th) and November (15th).

When I took over as your President at the start of ACCC's fiscal year, December 1, 2008, I reviewed the Constitution and By Laws. Much to my surprise I find that the documents call for a President, President Elect, Vice President, Secretary and Treasurer. To my recollection we haven't had a Vice President for years. As a result, I felt the need to have the Constitution, By Laws and Handbook reviewed and updated. The last amendment to the Constitution was in 1986. Not that any amendments need to be necessarily be made at this time, but we should either eliminate the position of Vice President or elect one and give him or her a job to do. Therefore, I appointed President Elect, Stan Bormann, to act as chairman of a committee to review the documents. Larry Durbin, President of teh Saguaro club and Bill Dart, Board member of Camera Guild will serve o the committee.

The ACCC Board will be kept up to speed on any changes that might be considered and I have requested that the committee present their results to the Board at their March 1, 2008 meeting and vote on anychanges. The membership will be given the right to vote at the Fall Round Up Annual meeting.

May you stay healthy, continue to do good work and see you Saturday, April 19th at our Spring Round Up.

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**REMINDER - ACCC HAS A WEB PAGE!**



The ACCC web page is "on the air"! The Chronicle and the Spring Roundup flyer are available for download in Adobe PDF format. You can visit the ACCC web page at: [www.arizonacameraclubcouncil.net](http://www.arizonacameraclubcouncil.net)

## **ACC ROUNDUP HOST ROTATION AND BOARD MEETINGS**

March 1, 2008	Board Meeting
April 19, 2008	Spring Roundup Host: Westbrook Village Camera Club Rotating Category: Clouds
October 4, 2008	Board Meeting
November 15, 2008	Fall Roundup Host: Arizona Photographic Society Rotating Category: Doors & Windows
March 7, 2009	Board Meeting
April 4, 2009	Spring Roundup Host: Wick-enburg Camera Club Rotating Category: Essence of Arizona
October 10, 2009	Board Meeting
November 14, 2009	Fall Roundup Host: Saguaro Camera Club Rotating Category: Strictly Automotive



## **SPRING ROUND UP**

Coming Up!! ACCC Spring Round Up. This year's Spring Round Up will be held on Saturday, April 19, 2008 at the Sundial Recreation Center in Sun City, Arizona. The host club for the Roundup is the Westbrook Village Camera Club. Since it had been decided to hold all Roundups in Sun City because of the excellent facilities, but the hosting of the event will continue to rotate through all the member clubs. Join us for a day of photography. The cost is \$18 per person which includes a Continental Breakfast and Lunch. The day's program can be found on page 3 of the Chronicle. Flyers will be available after the Board Meeting, March 1 or on line at our web site: [www.arizonacameraclubcouncil.net](http://www.arizonacameraclubcouncil.net).

The lunch menu includes your choice of three different sandwiches; Turkey, Roast Beef or Ham. Accompanying the sandwiches will be Red Potato Salad, Fresh Fruit Salad and Macaroni Salad. Dessert will be an assortment of cakes. Beverages to be served are lemonade, iced tea and coffee.

Be sure to enter your photographic efforts in either the slide, print or digital competitions. Check out pages 3 and 4 of this Chronicle for information on the competitions. Looking forward to seeing you at Round Up!



## **ACCC OFFICERS AND BOARD- 2008**

President:	Bill Gill
	Camera Guild of Sun City 623-815-9855
President Elect:	Stan Bormann
	Grand Photo 623-556-9450
Treasurer:	Jim Warthman
	Phoenix CC 480-794-0442
Secretary:	Doris McCrossin
	Phoenix CC 602-246-4350
Competition Secretary:	David Erickson
	Phoenix CC 623-780-1553
Publications:	Bernardine Ginsberg
	Photography West 623-546-2346
ACCC Web-Master:	Ron Schoenwald
	Grand Photo 623-556-0350
ACCC Program Chair:	Gaither Randall
	Photography West 623-546-4927
Past President:	Lou Romain
	Saguaro CC 480-657-8988
Honors Chair:	Lou Romain
Committee:	Dale Keiser, Stan Bormann, Gaither Randall, Bill Dart, Nancy Sams,
Scheduling - (Round-Up & Board Mtg) Co-Chair:	Lou Romain & Stan Bormann
Nominating Chair:	Joe Mammino
	Saguaro CC 480-6545707
Committee:	Nancy Sams
Meeting Sites & Rotating Category Selection:	Stan Bormann & Bill Gill
<b><u>COMPETITION CHAIRS: 2008</u></b>	
Print Chair:	Walter Ross
	Camera Guild of Sun City 623-972-3413
Slide Chair:	Stan Bormann
	Sun City Grand CC 623-556-9450
Digital Chair:	Dik Salsbury
	Grand Photos. 623-975-4548
State Fair Salon:	Doris McCrossin
	Phoenix CC 602-246-4350
Grand Canyon International:	To Be Named Later

## **ROTATING CATEGORIES**

The following are the rest of rotating categories through 2011:

Spring 2010	Faces and Hands
Fall 2010	Humor (with title announced)
Spring 2011	Photo Travel
Fall 2011	Old Buildings



**2008 ACCC SPRING ROUNDUP**  
**Westbrook Village Camera Club**  
**Saturday, April 19, 2008**

AM

- 8:00-9:00 **Registration, Continental Breakfast and Print Viewing**
- 9:00-9:05 **Opening Remarks**  
 Mary Barany, Pres. Westbrook Village & Bill Gill, ACCC President
- 9:05-9:15 **Committee Announcements**
- 9:15-10:00 **German Mega Circuit Annual Digital Contest**  
 by Gaither Randall
- 10:00-10:15 **Break**
- 10:15-10:45 **2007 Collection of Images**  
 By Don Loseke, Photography West
- 10:45-12:00 **Slide, Digital and Print Competiton Award Winning Entries**  
 Stan Bormann (slide chair), Walter Ross (print chair) and Nancy Sams (digital chair)
- PM
- 12:00-1:30 **Lunch & Print Viewing**
- 1:30-2:15 **Under Water Photography**  
 Ron Watkins
- 2:15-3:00 **2006 International Travel Show**  
 Saguaro Camera Club

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**ACCC SPRING BOARD MEETING**

The Spring Board Meeting will be on Saturday, March 1, 2008 at the Fairway Rec Center, 10600 W. Peoria at 107th Avenue in Sun City. The meeting begins at 10:00 AM. Coffee, tea and doughnuts will be available to get you moving that early on Saturday.

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**DIGITAL COMPETITION RULES**

**Dik Salisbury, Chairman**

Individuals may enter up to two entries in each of four categories, Open, Nature, Rotating and Creative Expression. All entries are to be submitted through the club representative at the ACCC Spring Board Meeting. Email entries are no longer being accepted. Clubs should submit entries via CD along with standard ACCC Club Entry Forms with accompanying payment of \$1:00 for each entry.

**Categories:**

**N Nature:** images that show nothing created by the hand of man.

**O Open images:** normal enhancements by photo editing.

**R Rotating:** Clouds is the theme for this competition

**C Creative:** Extensive creative altering by software editing.

Images shall be JPEG (.JPG), 1024 x 768 max., with the quality level setting at 8-10.

File Naming: Make sure the file name is as follows: Category (O for Open (not zeroes), N for Nature, R for Rotating, C for Creative), your club (i.e. SCG for Sun City Grand), your last name, your first name, the title of the image. **Separate with commas and spaces** as illustrated in the example below. Please avoid using long titles that are hard to fit on ribbon and print labels and slideshow frames

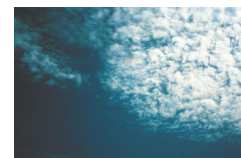
**Example: R, SCG, Adams, George, Cloudburst**

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**ROTATING CATEGORY -**  
**CLOUDS**  
**Stan Bormann**



Images in the Rotating category of "Clouds" must have clouds that are a major element of the picture. The clouds should occupy half of the area of the image or more. The image must be substantially enhanced by the clouds. The clouds can not be part of a sunset or sunrise scene. That becomes a Sunset or Sunrise image which is not allowed in this "Clouds" rotating category.



## **SLIDE COMPETITION** **Stan Bormann, Chairman**

Slide competition continues with the Spring Roundup. The categories are a bit different than prints or digital. They are:

Open  
Nature  
Rotating (Clouds)  
Virgin

You may enter up to two slides in each of the above categories for a total of eight slides.

The Virgin category is open only to slides as taken in film cameras. In this category each slide entered must be "as shot" and must be shot originally on slide film and not modified in any manner after the picture is taken other than cropping the slide in some manner such as using a Gepe mount. It is permissible to have filters on the camera when the shot is taken.

Data on each slide is to include:

Title  
Maker's name  
Club Affiliation  
"O" for Open, "N" for Nature, "R" for Rotating, or "V" for Virgin  
Spot • (near the lower left corner of mount when correctly viewed)

Remember that if you have previously received an award of Honorable Mention or higher on any image in the Projected Images Division which includes Digital and Slide competition, you cannot enter that image again in Projected Images competition.



## **ACCC DIRECTORY**

In order to keep our directory current a request is being made to all clubs to inform us of any changes in Officers, Representatives, Dates and Meeting places. We realize that all clubs do not operate on the same schedule. Your cooperation will be greatly appreciated. Please send any changes to Doris McCrossin (dmccrossin@cox.net) and Bernardine Ginsberg (mginsber@cox.net).

## **ACCUMULATIVE SCORES** **Bill Pelltier**

In the 13 years that I have kept track of your awards and added them to your scores of last year or ten years ago, the board has changed several things. All this has been to keep the ACCC in the modern world and up to date in photography.

Over the years, the many people who have spent hours and hours getting slides, images, and prints ready for judging and judged have caught only three people entering past work that placed in previous contests. The past two contests, three people were caught. This resulted in the severe penalties of ZEROS on those entries. Their clubs lost the yearly plaque because of those ZEROS.

Those of us who were school teachers know the power of Zeros in effecting the total score. With the advent of computers keeping track of our entries, we cannot enter the same image twice with an honourable OR BETTER and expect it not to be caught.

We all take enough images that we can enter new images for every contest. My personal problem is in the naming of entries. I took a hint from some of you who enter "RED TAIL HAWK #4567". My computer and a spreadsheet solves the rest of that redundant naming problem, of what has won awards, and contests or previously entered. My little club, the Desert Viewfinders, has made the rule of showing nothing over THREE YEARS OLD and NOTHING THAT HAS PLACED in any former local contest. Of course this still relies on the contestant's honesty. But those people who are caught, are RED FLAGGED and their entries are double checked. I hope that we will not see these mistakes again and ZEROS throw a whole club out winning the yearly plaque.

I have felt very proud to serve you as keeper of the scores, but that too can now be put on computer and more easily recorded with greater accuracy than the method I inherited and used. Good luck score keepers.





## **USING THE HEALING**

A tip for those of you using Photoshop CS3:

If you take a look at the Toolbar in Photoshop you will notice that in CS3 there are two different

heal tools - the Healing Brush and the Spot Healing Tool. Both Healing tools are excellent for correcting imperfections in your shots such as troubled skin, sensor dust and creases but which tool should you use to achieve the best effect?

The Healing Brush lets you correct imperfections in your shot in a similar way to the Clone Stamp Tool. Like the Clone Stamp Tool, you paint with sampled pixels from your image which you can set with the 'Alt' button, however, the Healing Brush Tool also does an excellent job of matching together all of the relevant shades and textures to keep your fixes as seamless as possible. This tool is far more effective than slaving away with the Clone Stamp Tool as it will take a lot of the effort out of accurate blending, however it still requires you to be responsive with your Alt-key selections.

If you only need to fix small imperfections in your photograph then the Spot Healing Brush Tool is great for some quick alterations. With this tool you don't need to specify a sample spot, simply dab it on the area you want to fix and it will automatically paint over the area a sample from around the retouched area. Of course, this tool isn't that great if you are retouching an image with intricate details, but it will make light work out of small skin blemishes and dust-ridden skies.

Let's take a look at how you can use both of these tools:

### Healing Brush

#### 1. Your Healing Brush

Open up your image and select the Healing Brush Tool from the Tools Palette. You will find your healing easier and more accurate if you zoom into the area you're working on to at least 200%.

#### 2. Healing Brush settings

We want to avoid harsh, obvious healing so it's important to use an appropriate brush. Expand the Brush drop-down menu in the upper toolbar and change the Diameter of your brush in relation to the size of area you want to blend away (you can always change this with the '[' and ']' buttons as you go along). Alter the Hardness of the brush so it has a softer edge. Start off with 75% and take the brush on a test run. If you aren't happy with the effect you can always change the hardness settings later.

#### 3. Healing Brush size

At the bottom of the drop-down menu you can fix the size of your brush by setting it to 'Off'. Alternatively, if you have a graphics tablet you can adjust the size of your brush with 'Pen Pressure' or 'Stylus Wheel'.

#### 4. Your Modes

You can use the Healing Brush with various different Blending Modes. This can be particularly helpful if you want to keep your healed areas subtle. You can use 'Replace' to maintain noise, film grain and texture in your image, but this does require you to be very accurate with your editing. Keep the 'Source' set to 'Sampled', and 'Sample' set to 'Current Layer', making sure you are working on a flattened document.

#### 5. Applying your Heal

Zoom to the area you want to heal and press the 'Alt' button on your keyboard, the cursor will change to a smaller targeted circle. Click with your mouse or pen to select an area near the spot you want to heal, this will define your source area. Then let go and dab again with your Healing Brush. Notice how the brush automatically blends into the surrounding area.

#### 6. Keep sourcing

If you find that your Healing Brush hasn't blended in exactly how you'd want it to then simply redefine your source area and dab again. You will find the process much faster if you keep one finger on the 'Alt' key at all times so you can alternate between sourcing and blending.

Tip: For accurate Healing Brush applications keep changing the size of your brush with the '[' and ']' keys. A smaller brush will be easier in tricky areas with lots of detail whereas a large, soft brush is great for smoothing out areas.

#### Spot Healing Brush

#### 7. Spot Heal settings

The Spot Healing Brush is great for small troublesome areas that only need a bit of attention. It's a good idea to follow up your Healing Brush application with the Spot Healing Brush to tidy up any smaller areas. Select the Spot Healing Brush and make sure your Mode is set to 'Normal'

#### 8. Painting over

Simply paint over the area you want to fix. You will notice that the area turns dark grey but as soon as you lift your mouse or pen this area automatically blends into the background.

Tip: Always make sure that you have a back up of your original document before you attempt to fix your images with the Healing Brush Tool. If you make a mistake or are unhappy with your work you can always go back to your original document.

# ACCC 2007 FALL ROUNDUP DIGITAL IMAGE COMPETITION RESULTS



## **OPEN**

### FIRST PLACE

Foley, Tom

Street Person

Phoenix Camera

### SECOND PLACE

Urquhart, Jim

Old Mill 26

Grand Photos

### THIRD PLACE

Romain, Lou

Taj After Dawn

Phoenix Camera

### HONORABLE MENTION

Marple, Cindy

Kings at Fortuna

Phoenix Camera

Cross, Kay

Bull Rider

Saguaro

Weaver, Carol

Diagonal Lines

Saguaro

Thompson, Lynn

Easy on-Easy Off

Saguaro

Romain, Lou

Five Wild Ones

Phoenix Camera

Romain, Jean

Slot Canyon

Phoenix Camera

Picardi, Phyllis

Storm Over Canyon

Saguaro

Keller, George

Street Reflection

Westbrook Village

### ACCEPTANCES

Picardi, Phyllis

Fishing Pier Dilapidated

Saguaro

Loseke, Don

Fossil Creek

Photography West

Marple, Cindy

Gentoo on Ice

Phoenix Camera

Peltier, William

Japanese Temple

Desert Viewfinders

Lewis, William

Kayaks

Sun Lakes

Johnsen, Harald

Midnight Sun

Photography West

McColley, Bob

Nubble Light with Harvest Moon

Camera Guild of Sun City

Thompson, Lynn

Osprey Arrival

Saguaro

Kramer, Bill

Sawtooth Heaven

Westbrook Village

Romain, Jean

Snowy Egret

Phoenix Camera

Beamer, John

Soaring Bike Rider

Sun Lakes

Foley, Tom

The Watchman

Phoenix Camera

Johnsen, Harald

There was a Hat

Photography West

Seddon, Joyce

Tomorrow is Ours

Grand Photos

Ophardt, Charles

Tulip Trio

Phoenix Camera

Salsbury, Dik

White House Ruins

Grand Photos

Sams, Nancy

4 Legs Up

Saguaro

Cross, Kay

Angry Tiger

Saguaro

Keller, George

Arizona Sunset

Westbrook Village

Pearson, John

Baby Giraffe & Mother

Grand Photos

Parker, Fes

Cabin in the Aspen

Saguaro

Lim, Carolyn

Cathedral Rock Falls

Phoenix Camera

Laverman, Mark

Cowboys

Phoenix Camera

Sams, Nancy

Dancing at Disney

Saguaro

Jann, Gary

Desert Glow

Grand Photos

Durbin, Larry

Eagle Portrait

Saguaro

Wellan, Wayne

Flambeau River

Grand Photos

Patton, Roseanne

Jenny Lake

Grand Photos

Ophardt, Charles

Lily Stamens

Phoenix Camera

# **ACCC 2007 FALL ROUNDUP DIGITAL IMAGE COMPETITION RESULTS**

**(cont'd)**

## **OPEN - ACCEPTANCES (cont'd)**

Urquhart, Jim	Mabry Mill 26	Grand Photos
Kramer, Bill	Majestic Gears	Westbrook Village
Weinstein, Sherry	Orthodox Copenhagen	Grand Photos
McColley, Bob	Ponderosa Meadow	Camera Guild of Sun City
Weaver, Carol	Resting	Saguaro
Weinstein, Jerry	Sand Castle	Grand Photos
Divoky, Wayne	Santorini Dome	Sun Lakes
Lewis, William	Sunflower and Poppies	Sun Lakes
Divoky, Wayne	Taxi, Taxi	Sun Lakes
Cielek, Susan	Wave Rider	Westbrook Village
Price, Don	Window on the Pass	Photography West



## **NATURE**

### **FIRST PLACE**

Peltier, William	Ferruginous Hawk	Desert Viewfinders
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### **SECOND PLACE**

Romain, Lou	My Mom	Phoenix Camera
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### **THIRD PLACE**

Marple, Cindy	Avocet Wingstretch	Phoenix Camera
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### **HONORABLE MENTION**

Picardi, Phyllis	Eagle About to Attack	Saguaro
Picardi, Phyllis	Long Tailed Grn Hummingbird	Saguaro
Parker, Fes	Teton Triflected	Saguaro
Durbin, Larry	Egret in Flight	Saguaro
Thompson, Lynn	Egret Preening	Saguaro
Foley, Tom	Grand Canyon Rays	Phoenix Camera
Marple, Cindy	Hooded Merganser	Phoenix Camera
Laverman, Mark	Mitten	Phoenix Camera
Lim, Carolyn	Rainbow Vista	Phoenix Camera

### **ACCEPTANCES**

Laverman, Mark	#2DA1BE	Phoenix Camera
Ginsberg, Marvin	Banff	Photography West
Weinstein, Marvin	Beauty Round the Bend	Grand Photos
Sams, Nancy	Breeding Plumage	Saguaro
Ophardt, Charles	Bryce Sunrise	Phoenix Camera
Patton, Lyle	Buffalo Crossing	Grand Photos
Durbin, Larry	Burrowing Owl on Ground	Saguaro
Almendinger, Gene	Eriosyce Marksiana 4748	Phoenix Camera
Erickson, David	Flamingo	Phoenix Camera
Cross, Kay	Flamingo Eye	Saguaro
Keller, George	Green Tree Toad	Westbrook Village
McColley, Bob	Horeshoe Bend, Colorado River	Camera Guild of Sun City
Cross, Cliff	Kassih & Bess	Saguaro
Romain, Lou	Morning Swim Kings - Royal Bay	Phoenix Camera
Wolfe, John	Pride	Grand Photos
Lewis, William	Ptarmigan	Sun Lakes

# ACCC 2007 FALL ROUNDUP DIGITAL IMAGE COMPETITION RESULTS

(cont'd)

## NATURE - ACCEPTANCES (cont'd)

Kramer, Bill	Quick Snack	Westbrook Village
Jann, Gary	Sky Fire	Grand Photos
Weinstein, Sherry	Within Reach	Grand Photos
Divoky, Wayne	Amazon Charmer	Sun Lakes
Pearson, John	Angry Baby Tiger	Grand Photos
Foley, Tom	Antelope Canyon Shapes	Phoenix Camera
Weinstein, Sherry	Bend in the River	Grand Photos
Weaver, Carol	Butterfly on Flower	Saguaro
Bormann, Shirley	Fall Color on Colorado River	Grand Photos
Morell, Donna	Family Outing	Photography West
Rockwell, Shirley	Field of Lupine	Saguaro
Almendinger, Gene	Hedgehog 7090	Phoenix Camera
Frelich, John	Lily Pond	Photography West
Thompson, Lynn	Mallard Landing	Saguaro
Patton, Roseanne	Mammoth Springs	Grand Photos
Patton, Roseanne	Mt. Holmes Hooded Oriole at Rest	Grand Photos
Jann, Gary	Old Blue Eyes	Grand Photos
Wellan, Wayne	Ole & Lena	Grand Photos
Johnsen, Harald	Raven #1	Photography West
Bormann, Stan	Watchful Bobcats	Grand Photos

## ROTATING - CELEBRATIONS

### FIRST PLACE & BEST OF SHOW

Durbin, Larry	St Louis Fireworks	Saguaro
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### SECOND PLACE

Cross, Cliff	July 4 Cowboy	Saguaro
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### THIRD PLACE

Sams, Nancy	Taj Mahal Happy New Year	Saguaro
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### HONORABLE MENTION

Beamer, John	Disney Fireworks Celebration	Sun Lakes
Gerlitz, JJ	Fireworks	Grand Photos
Kramer, Bill	Independence Day	Westbrook Village
Romain, Jean	Santa Fred 2	Phoenix Camera
Weinstein, Sherry	Wedding Dance	Grand Photos
Romain, Lou	White Christmas	Phoenix Camera

### ACCEPTANCES

Sams, Nancy	4th of July Ft. McHenry Flag	Saguaro
Erickson, David	Birthday Cake	Phoenix Camera
Frelich, John	Carnava	Photography West
Szweic, Ron	First Communion	Grand Photos
Romain, Lou	Happy V. Sad	Phoenix Camera
Grose, Russ	The Youth Enjoy the 50th	Photography West
Weaver, Carol	Wedding Day	Saguaro
Lewis, William	Young Celebrant	Sun Lakes







# **ACCC 2007 Fall ROUNDUP SLIDE COMPETITION RESULTS**

## **NATURE**

### **FIRST PLACE & BEST OF SHOW**

Picardi, Phyllis

Black Neck Stilt #2

Saguaro



### **SECOND PLACE**

Romain, Jean

Ferruginous Hawk Club

Phoenix Camera

### **THIRD PLACE**

Romain, Jean

Reddish Egret

Phoenix Camera

### **HONORABLE MENTION**

Scott Harrison

On the Trail

Desert Viewfinders

Schutt, Tom

Monkshood

Photography West

### **ACCEPTANCES**

Erickson, David

Autumn Leaves

Phoenix Camera

Rockwell, Shirley

Blue Morpho

Saguaro

Erickson, David

Bryce Winter

Phoenix Camera

Millam, Lois

Dune Star

Phoenix Camera

Picardi, Phyllis

Gila Woodpecker with Food

Saguaro

Millam, Lois

Patterns in the Sand

Phoenix Camera

Patton, Lyle

Roaming

Grand Photos

Rockwell, Shirley

Young Marmot Peeking Out

Saguaro

## **OPEN**

### **FIRST PLACE**

Romain, Lou

Fabulous

Phoenix Camera

### **SECOND PLACE**

Schutt Tom

Machu Picchu

Photography West

### **THIRD PLACE**

Almendinger, Gene

Red Rock Reflection

Phoenix Camera

### **HONORABLE MENTION**

Erickson, David

Bryce Canyon

Phoenix Camera

Picardi, Phyllis

Pink Bubbles Framed

Saguaro

Johnsen, Harold

Peggy's Cove Lighthouse

Photography West

Divoky, Anne Marie

Sunrise at the Opera House

Sun Lakes

### **ACCEPTANCES**

Millam, Lois

Alaska Gal

Phoenix Camera

Scott, Harrison

Disney Center

Desert Viewfinders

Schutt, Tom

Mitten Shadow

Photography West

Millam, Lois

Otavalo Gal

Phoenix Camera

Payne, June

Water Lilies #4

Phoenix Camera

## **ACCC 2007 SPRING ROUNDUP SLIDE COMPETITION RESULTS (cont'd)**

### **ROTATING - CELEBRATIONS**

#### FIRST PLACE

Almendinger Gene

Balloon Luminaria

Phoenix Camera

#### SECOND PLACE

Romain, Lou

Lookin' In

Phoenix Camera

#### THIRD PLACE

Romain, Lou

Ind'y X-mas

Phoenix Camera

#### HONORABLE MENTION

Beamer, John

Disney Celebration

Sun Lakes

#### ACCEPTANCES

Millam, Lois

Bursts of Light

Phoenix Camera

Lewis, William

Columbus Day Costume

Sun Lakes

Millam, Lois

Celebration on the Fourth

Phoenix Camera

### **VIRGIN**

#### FIRST PLACE

Romain, Lou

White Stupa

Phoenix Camera

#### SECOND PLACE

Millam, Lois

Five Fuchias

Phoenix Camera

#### THIRD PLACE

Romain, Jean

Fishing on Inle Lake

Phoenix Camera

#### HONORABLE MENTION

Rockwell, Shirley

Oregon Twister

Saguaro

Romain, Jean

Pink on Water

Phoenix Camera

#### ACCEPTANCES

Millam, Lois

Chinese Pussywillow

Phoenix Camera

Lewis, William

Double Rainbow

Sun Lakes

Almendinger, Gene

Hummingbird #03A

Phoenix Camera

Rockwell, Shirley

Slot Canon 6-90-A

Saguaro

Erickson, David

Sol Duc Falls 2

Phoenix Camera

Schutt, Tom

Tony Grove Lake

Photography West





## **ACCC 2007 SPRING ROUNDUP PRINT COMPETITION RESULTS (cont'd)**

### **NATURE - ACCEPTANCES (cont'd)**

Lynn Thompson	Ringed Bill Gull with Lunch	Saguaro
Marvin Weinstein	Nature's Grandeur	Grand Photos
Sherry Weinstein	Mandarin Duck	Grand Photos
Patricia Casey	Yellow Lobivia	Photography West
Debbie Keiser	Pollen in Night-Blooming Cereus	Wickenburg Camera

### **ROTATING - CELEBRATIONS**

#### **FIRST PLACE**

Lou Romain	Fireworks Over the Fort	Saguaro
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#### **SECOND PLACE**

John Beamer	A Disney Celebration	Sun Lakes
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#### **THIRD PLACE**

Jim Warthman	Happy Pow-Wow	Phoenix Camera
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#### **HONORABLE MENTION**

Fes Parker	Independence Day	Saguaro
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#### **ACCEPTANCES**

Rose Evander	Meeting the Dregon	Camera Guild
Alma Golazeski	Posing with Puskin	Camera Guild
Jim Warthman	All Partied Out	Phoenix Camera



### **MONOCHROME OPEN**

#### **FIRST PLACE & BOB METZ AWARD**

Stan Bormann	Mormon Barn & Tetons	Grand Photos
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#### **SECOND PLACE**

Jim Urquhart	White Mill 10	Grand Photos
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#### **THIRD PLACE**

Mary Dirks	North Moulton Barn	Saguaro
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#### **HONORABLE MENTION**

Wayne Divoky	Apollo Temple in Ruins	Sun Lakes
William Lewis	Gold Hill	Sun Lakes
Don Loseke	Country Side	Photography West
Gene McDermott	Big City	Grand Photos
Joyce Seddon	Old Homestead	Grand Photos
Marvin Weinstein	Divine Worship	Grand Photos

#### **ACCEPTANCES**

Stan Bormann	Hungarian Csiko Youth	Grand Photos
Harald Johnsen	Bass Harbor Lighthouse	Photography West
Lou Romain	White House Ruin at De Chelly	Phoenix Camera
Ron Schoenwald	Gold Mine	Grand Photos

# **ACCC 2007 SPRING ROUNDUP PRINT COMPETITION RESULTS (cont'd)**

## **MONochrome OPEN - ACCEPTANCES (cont'd)**

Harrison Scott	Michigan Mid-Summer	Desert Viewfinders
Lynn Thompson	Cabin in the Snow	Saguaro
Jim Urquhart	Mabrey Mill 13	Grand Photos
Marvin Weinstein	Of Castles and Kings	Grand Photos



## **MONochrome NATURE**

### **FIRST PLACE**

Lou Romain	Oxbow Bend	Saguaro
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### **SECOND PLACE**

Don Loseke	Mulberry Leaves	Photography West
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### **THIRD PLACE**

Irv Corbett	Monument Valley	Photography West
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### **HONARABLE MENTION**

Herman Dirks	Ghost Trees	Saguaro
Edwin Flowers	Fossil Creek	Photography West

### **ACCEPTANCES**

Harald Johnsen	Cascade Stream	Photography West
George Keller	Wading Birds	Westbrook Village
Lyle Patton	Buffalo	Grand Photos
Lyle Patton	Lake at Sunset	Grand Photos
Jim Warthman	The Wave 2	Phoenix Camera

## **CREATIVE PRINTS**

### **FIRST PLACE**

Jim Urquhart	Old Mill 17	Grand Photos
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### **SECOND PLACE**

Shirley Bormann	Fisherman Bastion	Grand Photos
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### **THIRD PLACE**

Jim Urguhart	Old Mill 26	Grand Photos
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### **HONORABLE MENTION**

William Lewis	Lavender Encircling Poppies	Sun Lakes
Fes Parker	Faux Autumn Web	Saguaro
Fes Parker	All American	Saguaro
Lou Romain	Sumof All Parts	Phoenix Camera

### **ACCEPTANCES**

John Beamer	Hard Fall Narrow Escape	Sun Lakes
JJ Gerlitz	Wildflowers	Grand Photos
George Keller	Daisies Reflected	Westbrook Village
Joe Mammino	Framed Butterfly	Saguaro
Norma C. Miller	Giraffe	Grand Photos