



THE CHRONICLE



AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA

SEPTEMBER 2005



PRESIDENT'S MESSAGE **Gaither Randall**

GRAND CANYON INTERNATIONAL PHOTO TRAVEL CIRCUIT

is an annual ACCC sponsored slide contest. It is well supported worldwide (about 900 slides entered). A high percentage comes from Asian countries but very few from Arizona. Typically, 15 to 20 slides come from Arizona photographers. The talent show in this contest is stunning, but no more so than what we see in our own ACCC competitions. More of us ACCC members should join this worldwide competition.

Sponsored by ACCC, this competition follows Photographic Society of America (PSA) guidelines. Open to everyone throughout the world, it is judged four times within ACCC. Each judging, as you can imagine, generates a somewhat different set of winners. The judging sessions take place this fall as follows:

ACC Grand Canyon Photo Travel Committee	October 23
Camera Guild of Sun City	October 29
Photography West	November 5
Saguaro Camera Club	November 15

An ACCC committee picks the judges, different for each judging, and the individual clubs furnish the space plus 9 workers. You should see the procedure! Two workers handle the big manual projector, one worker hands slides to the projector team and another takes them away and files the slides according to their judging score. Another person manages the judging machine. It's great sport to watch 3 judges and 9 workers go through 900 slides in 3 hours.

The subject theme for this contest is always "Open." Four slides per photographer can be entered. DEADLINE for this year is OCTOBER 18, 2005. Entry forms can be obtained by calling John Maloney 480-759-8078 or Nancy Sams 480-807-3503.1

The ribbon-winning slides can be seen at the Fall Roundup which will be hosted by Photography West in Sun City West, Saturday, November 12, 2005.

There is another international slide contest within ACCC. Annually, in March, Saguaro Camera Club conducts its INTERNATIONAL NATURE SALON COMPETITION. Selected slides are made into a traveling slide show which Saguaro makes available to other clubs to show at their meetings. To reserve any one of the past Traveling Shows call Mary Dirks, 480-706-6259. Competition entry forms for the INTERNATIONAL NATURE SALON COMPETITION will be available at the Fall Roundup, November 12, 2005. More details about this contest will be in the next Chronicle.

IMPORTANT NOTICE !!!

Please read page three (3) of the Chronicle for changes in the Print, Slide and Digital Competitions for the Fall Roundup.

ACCC FALL BOARD MEETING

The Fall Board Meeting will be on Saturday, October 8, 2005 at the Fairway Rec Center, 10600 W. Peoria at 107th Avenue in Sun City. The meeting begins at 10:00AM. Coffee, tea and doughnuts to get you moving that early on Saturday.

REMINDER - ACCC HAS A WEB PAGE!

The ACCC web page is "on the air"! The Chronicle is available for download in Adobe PDF format. You can visit the ACCC web page at:
www.arizonacameraclubcouncil.org



ACC ROUNDUP HOST ROTATION AND BOARD MEETINGS

October 8, 2005: Board Meeting
 November 12, 2005: Fall Roundup,
 Host Club: Photography West
 Rotating Category: Native
 American Culture, Past
 & Present
 March 4, 2006 Board Meeting
 April 8, 2006 Spring Roundup,
 Host Club, Sun Lakes CC
 Rotating Category: Backlit
 Subjects
 October 7, 2006: Board Meeting
 November 11, 2006: Fall Roundup
 Host Club: Phoenix CC
 Rotating Category: Places of
 Worship
 March 10, 2007 Board Meeting
 April 14, 2007 Spring Roundup
 Host Club: Sun City Grand CC
 October 6, 2007 Board Meeting
 November 10, 2007 Fall Roundup
 March 8, 2008 Board Meeting
 April 12, 2008 Spring Roundup
 October 4, 2008 Board Meeting
 November 8, 2008 Fall Roundup

CHANGE IN ROUNDUP HOST CLUBS

Please note the change in Roundup Host Clubs. Sun Lakes and Phoenix Camera Clubs have switched. Sun Lakes hosts the Spring Roundup April 8, 2006. Phoenix hosts the Fall Roundup November 11, 2006.

OFFICERS FOR 2006-7

The Nominating Committee has submitted the following slate of NEW officers for 2006-7:

President: Lou Romain
 President - Elect: Bill Gill
 Secretary: Doris McCrossin
 Treasurer: Jim Warthman
 Chronicle: Bernardine Ginsberg

Election will take place at the short Board Meeting during the Roundup this coming Fall.



ACCC OFFICERS - 2005

President: Gaither Randall
 Photography West 623-546-4927
 President Elect: Lou Romain
 Saguaro CC 480-657-8988
 Treasurer: Joe Mammino
 Saguaro CC 480-654-5707
 Secretary: Doris McCrossin
 Phoenix CC 602-246-4350
 Competition Secretary: William Peltier
 Desert Viewfinders 520-748-7006
 Publications: Bernardine Ginsberg
 Photography West 623-546-2346
 ACCC Web-Master: Jim Warthman
 Phoenix CC 602-339-0449
 ACCC Program Chair: Gaither Randall
 Photography West 623-546-4927
 Past President: Earle Devalon
 Photography West 623-584-8732
 Honors Chair: Bill Gill
 Camera Guild of Sun City 623-815-9855
 Committee: Lynn Thompson, Joan Fradenburg,
 Nancy Sams, Earle Devalon &
 Shirley Rockwell
 Scheduling - (Round-Up & Board Mtg) Co-Chair:
 Lou Romain & Stan Bormann
 Nominating Chair: Joe Mammino
 Committee: Nancy Sams & Earle Devalon
 Rotating Category Selection:
 Dave Erickson & Stan Bormann

COMPETITION CHAIRS: 2005

Print Chair: David Erickson
 Phoenix CC 623-780-1553
 Slide Chair: Stan Bormann
 Sun City Grand CC 623-556-9450
 Digital Chair: Stan Bormann
 Sun City Grand CC 623-556-9450
 State Fair Salon: Doris McCrossin
 Phoenix CC 602-246-4350
 Grand Canyon International: John Maloney
 Saguaro CC 480-759-8078



COMPETITION RULE CHANGES FALL ROUNDUP 2005

Print Competition

Please note that there have been some changes in the Print Competition rules. These changes are effective immediately and will apply to the 2005 Fall Roundup. Change #1: The maximum number of entries in any one competition category is now limited to two (2) prints, reduced from three (3) entries previously. Change #2: There will be no distinction between “color Commercial” and “color by maker”. Likewise, there will be no distinction between “monochromatic commercial” and “monochromatic by maker”. Change #2 applies to Open, Nature and Rotating Category.

Thus:	Prints allowed
1. Open	
monochromatic	2
color	2
2. Nature	
monochromatic	2
color	2
3. Rotating (can be color or monochromatic and can be commercial or by maker)	2

Prints may be of any size but must be securely mounted on a board no smaller than 11 X 14 and no larger than 16 X 20. Prints may be matted but must not be framed or glassed.

A completed ACCC Print Entry Label (provided by ACCC) must be affixed to the upper left area on the back of each mounted print. Each camera club must submit a completed ACCC Competition Entry Form (provided by ACCC) listing each entry submitted by its club members. Entry fee is \$1.00 per print. Entries with entry fees are to be turned in to the Print Competition Chairman not later than the ACCC Board Meeting approximately one month prior to the Spring Roundup and the Fall Roundup.

A report from the committee regarding the handling of points when the “commercial” and “made by maker” print categories are combined recommended that the points from the two categories be combined and awards be made accordingly based on the combined totals. Everyone in attendance agreed.

Slide Competition

Individuals can enter up to two slides in each of three categories, Open, Nature or Rotating.

Thus	Slides allowed
1. Open	2
2. Nature	2
3. Rotating	2

Please spot your slide correctly for viewing: Hold the slide so you are viewing it right side up. Place the spot on the Lower Left Corner. Any slides that

are not spotted get the committee’s best guess as to which way is up. Slides that are spotted incorrectly may be seen sideways or even upside down if they are not caught. Entry fee is \$1.00 per slide.



Digital Competition

Individuals can enter up to two entries in each of four categories, Open, Nature, Rotating and Creative Expression.

Thus:	images allowed
1. Open	2
2. Nature	2
3. Rotating	2
4. Creative Expression	2

All entries are to be submitted through the club representative at the ACCC Fall Board Meeting. Email entries are no longer being accepted. Clubs should submit entries via CD along with standard ACCC Club Entry Forms with accompanying payment for each entry.

All entries are to be sized to a maximum of 1024 pixels wide and 768 pixels high. The projector can only handle this maximum size without resizing the image. All entries are to be JPEG with the maximum quality level, typically 10 or 12 (lowest possible compression)

Naming convention is simplified from Spring 2005 when email entries were acceptable. Please still insure the category, maker and title of the image is contained in the file name to prevent confusion.

Examples of file names include:

- O, Doe, John, Urban Landscape
- N, Doe, Jane, Grand Tetons at Sunset
- R, Smith, Jane, Hopi Dancers in Costume
- C, Smith, John, Boat with Colored Pencil Filter

Legend: O: Open, N: Nature, R: Rotating, and C: Creative Expression

Entry fee is \$1.00 per digital image.





FALL ROUNDUP

Fall Roundup, next November 12 will be hosted by Photography West in Sun City West. Earle Devalon (623-584-8732) is Chairman of the committee arranging details. "Native American culture, past and present" will be the rotating category. REMEMBER---your prints, slides and Digital images are to be turned in by your club representative October 8, 2005 at the ACCC Board meeting. Get them to your representative before that date.

NORTHWEST VALLEY CAMERA CLUBS PRINT COMPETITION

The Northwest Valley Camera Clubs held their 2nd annual print competition on Saturday, January 22, 2005 at Westbrook Village Vista Recreation Center. This unofficial gathering of five Camera Clubs was initially for the purpose of learning from each other how to judge and conduct print competitions. The five clubs, all in the Northwest Valley, are Camera Guild of Sun City, Photography West, Grand Photos of Sun City Grand, Westbrook Village Photography Club and Wickenburg Camera Club. Their activities, so far, are only in print competition. The next print competition will be hosted by Camera Guild of Sun City (Larry Durbin; 623-974-3285) in January, 2006.

DIGITAL AND SLIDE COMPETITION

I am not going to go into the details of entering the slide and digital competition because all that is elsewhere in the Chronicle. I would like to say a few words about these competitions. Some of you might be disappointed that you can now only enter two prints in each category, but with the addition of digital competition you could enter 10 prints, six slides and eight digital images. I encourage you to do it.

Last spring was our first digital competition. We had about 150 entries and the quality of work was exciting. We only had two categories, Open and Creative Expression. The digital images provided great material for a slide show. By the way, the software used was ProShow Gold. This is the software that was so highly reviewed at the PSA meeting in Minnesota last fall and I just had to purchase a copy. You can find it on the web.

This fall digital competition is back and not with only two categories, but four. By the way that is more than the number of print categories. You can enter up to eight digital images and we don't even



2005 ACCC FALL ROUNDUP NOVEMBER 12, 2005 PHOTOGRAPHY WEST SUN CITY WEST, AZ

AM	
8:00 - 9:00	<u>Registration, Continental Breakfast & Swap Table</u>
9:00 - 9:10	<u>Opening Remarks</u> Host Club President; Lee Vogel & ACCC President; Gaither Randall
9:10 - 10:00	<u>Three Slide Essays</u> Dale & Debbie Keiser, Wickenburg CC
10:00 - 11:00	<u>ACCC Fall Roundup Slide & Digital Competition Winners</u> Ribbons presented by; Stan Bormann, Slide & Digital Chair & Dave Erickson, Print Chair (prints on display at nearby tables)
11:00 - 11:15	<u>Break</u>
11:15 - 12:00	<u>Photo Advertising During the Last Century</u>
PM	
12:00 - 1:00	<u>Catered Lunch</u>
1:00 - 1:45	<u>Grand Canyon International Photo Travel Circuit Contest Winners</u> Narrated by: Bernardine Ginsberg, Photography West
1:45 - 2:00	<u>Break</u>
2:00 - 2:45	<u>How to Make a Multimedia Digital Flip Album</u> Bob McColley, Camera Guild of Sun City

See you at the Spring Roundup on April 8, 2006 in Sun Lakes Retirement Community hosted by the Sun Lakes Camera Club.

have to try to figure out how to stand them up in the room. Digital has and will probably continue to have the regular three categories, Open, Nature, and Rotating, but with the addition of Creative Expression.

The slide competition has been reduced as more people concentrate on other techniques, but it is still strong with about 140 entries last spring. I encourage you to continue the slide entries. If you are shooting a film camera it is a natural way to enter. If you are shooting digital there are services that can turn your images into slides. This media remains a compatible output presentation media with your migration to digital if that is what you decide to do.

Stan Bormann, Chairperson
Digital & Slide Competition

ABOUT OUR CLUB **PHOENIX CAMERA CLUB**

By June Payne and Lois Millam



Records show that Phoenix Camera Club (PCC) was started sometime in 1932 by a small group of photography enthusiasts. Because Phoenix was a small city then, the meetings were held at the YMCA. During World War II, when film was difficult to

obtain, PCC went on a hiatus, but revived in 1946.

Over the years, the group met at several locations in the central Phoenix corridor - bank building auditoriums, churches, restaurants, hotels - and recently returned to meeting at the "Y" - the YWCA at 755 East Willetta. Held on the third Saturday of each month, the meetings begin at 7 pm, and feature a program and several competitions. Field trips to local and distant points of interest are usually held on the fourth Saturday of the month except during holiday season when they are re-scheduled.

PCC is a long-time member of the Photographic Society of America, as well as a founder of ACCC. Over the years, PCC has sponsored or hosted several PSA (international) or ACCC events. PCC also helps to sponsor the Arizona State Fair's annual international photography exhibit. Membership numbers 85 at present, including eight Life and four associate members. Visitors are always welcome at the meetings.

Monthly competitions include color prints and slides (A and B categories), black and white prints, medium format slides, digital projection (open and creative categories), creative prints and slides, and theme prints and slides. Three invited judges choose monthly winners, and those selections are eligible for the year-end competition.

Current officers include: David Erickson, president; Doris McCrossin, past president; Maureen Tollman, secretary; Del Krebs, treasurer; Sheila Lipschutz and Susan Byrd, members-at-large; and co-vice presidents of: competition, Michel Gastiny and Leslie Nelson; field trips, Mark Laverman and Pete Rendek; programs, Tom Foley and Stephanie Brun; publications, June Payne, APSA, and Bryan Flamig; historian Lois Millam; and ACCC representative, Jim Warthman.

GRAND PHOTOS

by Stan Bormann



One of our newest ACCC member clubs was not a camera club at all when they joined ACCC. The Sun City Grand "club" was official the Photography Special Interest Group of the Grand Computers computer club. We really didn't have members. All 1,400 members of the Computer Club were technically members. In reality meetings drew about 60 people.

This all changed this summer. We had a drive to meet the Sun City Grand requirements to be a "Charter Club". This required a minimum of 100 members and the development of some club paperwork (bylaws etc), the election of officers and of course establishing a bank account. We met the minimum of 100 members in fact we are now a club of 170. We still have the challenges of obtaining a clubroom and some equipment. There is a shortage of space and this is going to take some time. In the meantime we use our own computers and printers or use the computer club equipment. Sun City Grand provides us meeting space, projectors and a great deal of support.

WESTBROOK VILLAGE **PHOTOGRAPHY CLUB**

by Rusty Pinckney

The WBV Photography Club is pleased and proud to announce that Westbrook took four prizes at the Hassayampa Preserve Print Contest this Spring. Mary Barany took 1st and 3rd place with "Sunlight through Palms" and "Froggie." George Keller took 2nd with "Hassayampa Palms" and 4th with "Quiet Water." All print entries will be on display at the Hassayampa Preserve outside Wickenburg October 1st when the preserve reopens for the fall season.

Mark your calendars for January 21, 2006 from 10 am to 3 pm as the NW Camera Club Photography Show will be at the Vistas Ballroom in Westbrook Village. The public and all ACCC affiliate club members are invited. For information call 623-341-2623 or email wvphotoclub@cox.net.

